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APRIL.

BY MONROE H. ROSENFELD.

Tripping lightly o'er the plain,
Merry April's here again!
In her eyes the sweetest smile,
How the heart she doth beguile!
Blossoms greet her everywhere.
As her carols charm the air,
And the burden that they sing
Is a welcome to the Spring.
Flashes on its sapphire wings
Thro' the woodland openings,
Bluebird, with a song to you,
April with the eyes so blue—
April of the golden hair,
And the heart which knows no care.
Yet, while you are tripping past,
See a cloud is gathering fast,
And your sunny mood has flown,
Frowns are in your face alone.
April, you're an arch coquette!
Smiles and tears in you are met;
Yet so charming are their sight,
Filling hearts with gay delight,
That we'd gladly have you near.
Human hearts to charm and cheer.
Sweet and pretty are your moods,
Strewing diamonds o'er the woods
In the drops of rain that fall.
As the song birds to you call.
How the children laugh with glee,
Your first advent now to see!
"April Fool!" the merry shout,
Echoed with a noisy rout,
On the morn that greets you here,
April, sweet month of the year!

THE MAD AERIALIST.

BY CHARLES H. DAY.

A beautiful woman in midair on the flying trapeze, however expert, is not so much of a novelty or sensational attraction as when I was actively engaged in vaudeville management. The theatres and circuses, if not "the woods," are full of them now, but then the appearance of a female in such a hazardous performance was indeed "a drawing card," and drawing cards that actually bring money to the box office are not so plentiful as some imagine. For instance, pretentious artists with salaries in excess of their merits.

Folsom had written enthusiastically about the wonderful woman from London, stating that she had "set Paris crazy." Perhaps she had, but I noted no reports of an insurrection in that gay capital. My foreign agent, besides being an excellent judge of the commercial value of an act, was an enthusiast, and would go to no end of travel or expense in his endeavor to secure the startling. If the treasury survived his demands Folsom could be relied upon to outdo all rivals.

It was fortunate that the agent's announcement of the engagement of Zarena, at such enormous figures, arrived at a time when I was turning away people, and making money hand over fist. Otherwise I don't know what the effect would have been. I have remarked that Folsom was an enthusiast, and I made some allowance for his ardor when he wrote that the charming and daring lady was "a star gazer, a regular beauty." I smiled at Folsom's glowing description of his prize aerialist, and then I smiled at the name, Zarena, evidently one of those made to order professional cognomines then, as now, so popular.

Why, I know a whole tribe of really great Z artists, from Zazel to Zula.

It was not until the approach of Zarena's date that I looked over the billing matter, and then I learned for the first time that the sensation of the century had a male partner, who did a good part of the work while the lady fair gathered in the greatest part of the gain and all the glory.

Zarena arrived on time, and she was the Frenchiest of the French, and more beautiful even than Mr. Folsom's most flattering pen picture. The little creature had a fine figure, and was altogether entrancing and engaging. But, as she explained, she had "one little trouble."

Whatever that "little trouble" was, it seemed to sit lightly on her head, for she laughed as she explained.

A male partner for her was necessary. And the man had to do a good share of the act, but the great feature of the performance, the "flight for life" from the topmost gallery to the hands of the man hanging head down on the trapeze, was hers. All of which statement and explanation was wound up with the announcement:

"I want a man."

"But where is the gentleman with whom you have been performing?" I asked, it occurring to me that the certainty and the success of the act, if not the safety, might be imperiled by the change.

The pretty artist became very red in the face, hesitated, and then, with the accompaniment of a ringing laugh, exclaimed:

"Fool! You make too much love and I dismiss him."

I laughed too, fully comprehending the situation. Zarena further explained:

"Any American man what do aerial act do just as well with few practice. See? And I no like to do act with man in love. Man in love not in his right brains; let me fall and break my neck. You comprehend?"

I comprehended and nodded, then the little Frenchwoman, who was all business, informed me in her best English, and that was not very good, that she wanted me to prepare an advertisement for an expert aerial artist.

The advertisement was prepared, inserted and accomplished the desired result, and the pert and pretty Zarena reported that her practice with the new man was highly satisfactory. That was their affair, and I knew little about their progress until up to the very day of the first public appearance in America of the dashing and daring Frenchwoman.

Then we came in contact and animated discussion. The auditorium of the theatre was a lofty one, the seats occupying a parquet and four circles, and a great part of the act was to be performed way up under the frescoed ceiling, where the performers would look like a couple of flies. And all the dangerous and extra hazardous feats

were to be performed without the protection of a safety net. Against such a foolhardy exhibition I protested, and declared that the rule of the house should be insisted on: "A net must be used in the performance of all aerial acts, when the exhibition is given above the heads of the audience."

Then I found out that my beautiful Queen of the Air had a will of her own. Heavens, how she stormed and raged in French, and when she reached the height of the tempest she let out a good round North American:

"Damn!"

Then, being out of breath or greatly relieved, she subsided for a moment, and then renewed her excitement, and made known her state of mind by asserting that she would leave for Paris the very

dertone. There was a quick passage of words, the tenor of which no one could catch. Were they quarreling up there over the heads of the audience? Words, more words, and fierce words!

I was in a frenzy if they were not.

Suddenly the woman made dash down the elaborate rigging suspended from the act; to me it appeared as if she was attempting to escape the man, her pursuer, who was close upon her. The audience took the movement for a part of the performance, and applauded, but intuition told me that something was occurring "not down on the bills."

Evidently fear lent celerity to the woman's movements. I took it that she was fleeing from him.

The pursuer shrieked a horrible oath, and was

NELLIE ELMER

Was born May 16, 1869. She made her debut with Sackett's Stock Co., at Omaha, Neb., in 1887. Subsequently she joined Kilraify's spectacular productions, and in 1891 again joined Sackett's Stock Company, at Denver, Col. In 1892 she joined "The Seven Daughters of Satan" spectacle and met Walter Terry, whose wife she became during the season. They have been members of "The Plunger" Co. and John Holladay's Extravaganza Co., and as Terry and Elmer have also played vaudeville dates in the principal houses, appearing at Koster & Bial's, Tony Pastor's and other New York theatres. Miss Elmer is a finely formed woman and her dancing and fencing specialty is done in conjunction with Mr. Terry's grotesque dancing.

SPRING.

All Winter through I sat alone.
Doors barred and windows shuttered fast,
And listened to the wind's faint moan,
And ghostly mutterings of the past;
And in the pauses of the rain,
"Mid whispers of dead sorrow and sin,
Love tapped upon the window pane;
I had no heart to let him in.
But now, with Spring, my doors stand wide;
My windows let delight creep through;
I hear the skylark sing outside;
I see the crocus, golden new,
The pigeons on my window sill,
Winging and wooing, flit and flout,
Now Love must enter if he will;
I have no heart to keep him out.

A CHAT ABOUT DICKENS.

Does anyone remember George Dolby? I imagine not. Yet thirty years ago this very Winter he was one of the busiest and best known men in America. In 1867 Charles Dickens determined to give a series of readings in the United States. Mr. Dolby, as manager, preceded him, and assumed entire charge of the business arrangements. That the venture was a success may be judged by the result. Dickens remained five months in America, during which period he gave seventy-six readings. The total receipts for these entertainments were \$228,000, the total expenses \$39,000.

I went to call upon Mr. Dolby not long ago, and found that time and fortune have been unkind to the former manager. I found him in humble lodgings, broken in health and spirit, and partially dependent upon charity.

"I became acquainted with Dickens in 1866," said Mr. Dolby. "In that year the firm of Messrs. Chapman offered him £1,500 for thirty public readings in London and the provinces. I was selected as manager. I shall never forget the first interview I had with him in relation to the project. I went to the office of *All the Year Round* in Wellington Street, and submitted my plans, with which he expressed himself thoroughly satisfied. When I took leave he shook me heartily by the hand, and, with a deep, earnest look in his eyes, said: 'I hope we shall like each other on the termination of the tour as much as we seem to do now.'

"Thereafter, until his last public appearance, I was his only manager. I accompanied him everywhere while engaged in reading, and went with him to America. My experience with him was ever delightful, and I love to recall it while sitting alone here. He was the kindest hearted man I ever have known. Many and many a time while on tour we came across old associates of his who were down on their luck.

"Dickens would say to me, after the reading: 'Let me have £20 in crisp, new bank notes, and I want to be alone tomorrow from 12 till 2.' I knew what this meant. He had invited his old friend to call upon him at this hour, and such friends didn't go away poorer.

"Dickens had certain peculiarities which I had opportunity of observing. He greatly disliked, for instance, to enter any shop to make small purchases. Many a time I have been called upon to purchase gloves or other trifles for him. I never could understand the reason for this, unless it was that he objected to being recognized and stared at. He was certainly on the watch for new and striking names, and with this object in view was always reading shop signs. He was, I remember, particularly pleased with the name 'Pumblechook,' one of the characters in 'Great Expectations.' He had, I imagine, evolved the name from his own imagination. Once when we were at Birmingham I noticed that he kept his head out of the carriage window while riding from the station to the hotel. Finally I asked him the reason and he replied, 'I am very much afraid that I may come across the name 'Pumblechook.'

"Dickens was fond of reading his own books. Once at Liverpool, where we had an off night, I was obliged to leave him to himself for an evening. He asked me to call at a bookseller's and send him something to read. I asked him what he would like, and he replied: 'Anything of Sir Walter Scott's or my own.' I purchased 'Old Curiosity Shop,' and took it to him myself, whereat he was delighted, saying he had not read the book for years. I was curious to see the effect of his own work on him, and upon my return was amused to find him laughing immoderately at certain incidents in the book. He explained, however, that he was not laughing at his own creations as much as at the recollection of the circumstances under which certain passages and incidents had been written.

"Dickens was one of the most abstemious men I have known. He ate but sparingly, and rarely took more than two glasses of wine at dinner. He was a charming host at the dinner table, and could brew a gin punch that was famous among all his friends. He liked to dilate in imagination over the brewing of this punch, but when it was ready I always noticed that he drank less of it than any one who might be present. Never but once did I see him 'merry.' This was in Dublin, where he had had a particularly large house. Dickens had invited a Dublin friend to sup with him after the reading. Coming into the room rather late, I noticed that both were slightly happy. Dickens greeted me with a shout, arose from the table, and insisted upon my giving him a back at leapfrog. My pockets were bulging with money, the receipts of the night, and as he went over my head his foot caught in this protuberance of my coat, and down we both came, the coins flying in all directions. But you should have heard his peal upon peal of laughter as he scrambled to his feet and assisted me to pick up the scattered gold and silver.

"I saw Mr. Dickens for the last time on Thursday, June 2, 1870, when I called upon him at his office. He looked then sadly worn and ailing, and as if he were in great pain. Seven days later, at my own home in Ross, I had just finished shaving when my wife came into my room with a white, scared face.

"'What is it?' I asked.

"'Charles Dickens is dead,' was the reply.

"'Alas! it was true. The world had lost its favorite author and I the dearest and best friend ever man had.'—*Chicago Record*.



next day, if she had to swim.

Rather than to have the pretty spitfire drown I let her have her way, and her way came near costing her her life.

By the time for Zarena's appearance I had become so nervous and overwrought through anxiety and excitement that I could have wished the French mix and all the rest of the aerial female Z.'s in the deep bosom of the ocean buried.

How many times in the course of his career does a manager solemnly vow that he will never admit another danger defying aerial act to his theatre, and then go and put the most dangerous ones in.

Part of what next occurred I did not see. I heard the voice of a man in an upper circle cry in French: "Hold! I come!"

The next instant the figure of a man clinging to a rope required for the finish of the "flight for life" shot across the space with unerring aim, and a powerful arm wrested the woman from her perilous position. And then the fools of auditors, thinking that what they had seen was "a part of the show," made the theatre ring with cheers.

As that act, thank the Lord, was the last number on the bill, such of the audience as were not overcome found their way out, and the others were sent home when they were sufficiently recovered.

The shock to the Frenchwoman was a terrible one, but she came out of it thankful for her narrow escape and grateful to her former discarded partner, who had devotedly followed her from Paris and been the means of saving her life.

In all the hubbub the lunatic had walked off in his tights, and such attire in the street being unusual, he had promptly fallen into the hands of the police, and in due time was placed in such keeping as to ensure safety both to himself and others. Upon after investigation it was learned that the unfortunate aerialist had suffered a severe fall during the previous season, resulting in an injury to his head, which unfitted him from following his calling. Against the advice of the physicians he had again attempted it, with the almost tragical results recorded.

"This is the last!"

At the office door I turned back again to view the dangerous performances. A great hush was upon the audience. I believe that I could hear everybody's heart beat. Mine was thumping at a fearful rate.

Out of the stillness I heard a hissing command from the lips of the man!

The Frenchwoman answered in an excitable un-

upon the little Frenchwoman just as she reached the bar of a suspended trapeze.

"Help! Help! My God, the man is mad!"

At her agonizing cry many of the audience sprang to their feet, just as many others swooned.

Who was to help and from whence was the aid to come?

The lunatic was already attempting to unloose the woman's hold on the trapeze.

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THE LOVER'S RETURN.

CHAPTER I.

George Augustus Vere de Vere gazed upon the sweet face of Geraldine de Montmorency and sighed once, twice, thrice! At last his trembling lips parted, and he spoke.

"And is your decision final?" he asked.

"Yes," she replied in cold, cruel tones; "I have not spoken hastily. I have weighed the matter well. We must henceforth be strangers."

With a wild, hunted look in his eyes the young man rushed out into the cold, unsympathetic night, and the door closed forever upon their happiness.

CHAPTER II.

Geraldine de Montmorency, the only daughter of the proud millionaire, sat with downcast eyes and clasped hands, and permitted her thoughts to run riot. She was surrounded by all the luxury that wealth could provide, yet she was not happy.

"Ah, see! Two tears tremble upon her long, dark lashes, and her beautifully rounded chin quivers. But hark! There is a knock upon the front door.

"Joy! Joy! She recognizes the signal of George Augustus Vere de Vere and flies to admit him.

For a moment the beautiful pair stood facing each other. The light was turned low in the hall, else he might have seen that her great brown eyes were moist, and that a wistful look overspread her lovely features.

He stood with his hand upon the door knob for a moment, as if hesitating, and the maiden waited breathlessly for the words that were to undo all that had just been done, and again fill her breast with joy.

At last he spoke, saying:

"Excuse me, but I forgot my rubbers."—*Cleveland Leader.*

WANTED THE DATE.

Mr. Fido—Tommy, I hear you have been telling lies. I never told lies when I was your age.

Tommy—When did you begin, paw?—*Indianapolis Journal.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Opening in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"His Grace De Grammont," "Fair Virginia" and "New Blood" Among the Week's Offerings—The Latest News from the Coast.

Special Dispatch to The New York Clipper.

SAN FRANCISCO, March 30.—At the Baldwin Theatre Otis Skinner, supported by a strong company, including Maud Durbin and Frederick Mostley, began a three weeks' engagement last night, in "His Grace De Grammont," to good houses. "Hamlet" will be presented April 2.

COLUMBIA THEATRE.—With its original scenic details and artistic features of its New York production "Fair Virginia" was presented here last evening, with Mr. and Mrs. Russ Whately in the leading roles.

MOROSCO'S GRAND OPERA HOUSE.—"The Dago" was presented here last evening, 29, Irma Pritchard appearing here last week.

"New Blood" was the bill presented here last night.

CALIFORNIA THEATRE.—The French Opera Co. attracted crowds that tested the capacity of the house last week, and the engagement promises to be an immense success. "Aida" will be presented 30, and the entire house has been sold out.

TIVOLI OPERA HOUSE.—"Don Juan" was excellently sung last night, before a large audience. Laura Millard has been reengaged for "Aida."

ORPHEUM THEATRE.—Loring and Sisson are among the newcomers at this house this week. They opened 28, to the regular Sunday night house.

NOTES.—Maggie Moore stopped off at Carson on her Westward trip to see the fight. . . . John Morrissey, manager of the Orpheum, was presented with a diamond locket by the Finneys, the swimmers. . . . John Hopkins and wife are here, enjoying a vacation. . . . Tilly Morrissey has gone to St. Louis to be with her sick mother. . . . Manager Friedlander will spend the entire month of April here. . . . The Columbia. . . . George E. Cator's management of the Bush Street Theatre was but brief glory, and the theatre has been dark since March 15. . . . Scatelli has been engaged for a three weeks' tour of the Orpheum circuit, beginning April 18. . . . The Jordans' Vanderveen Co., comprising the Jordan family, Virginia, Aragon, Mario and Mario, John Burke and Grace Forrest, McLeod and Melville, Howard and St. Clair, and the three offsprings, left for Australia 23. They will, however, *route*, take one week at the new opera house at Honolulu.

FROM OTHER POINTS.

Chicago Furnishes the Only Novelty in the Form of a Burlesque—Business Along the Line Rules Good.

Special Dispatches to The New York Clipper.

PHILADELPHIA, March 30.—Two of the theatres remained dark last night, the Walnut and the Chestnut Street Theatre. The Walnut will also be closed this evening, as Sol Smith Russell is in Boston, attending the funeral of his father in law, Wm. T. Adams ("Oliver Optic"). . . . At the Chestnut Street Theatre the chorus singers of "Shamus O'Brien" refused to go on until their back salaries were paid. Manager J. Fred Zimmerman offered to guarantee the salaries for the week, but his offer was not accepted, and there was no performance. The show will be closed until the situation can be adjusted, but an effort will be made by the managers to effect a reconciliation. . . . Creston Clarke, in "The Last of His Race," met with an enthusiastic reception at the Broad. The large audience last night was liberal with applause. . . . "The Old Homestead" attracted a fairly good house to the Chestnut Street Opera House. . . . A good sized audience attended "Kismet" at the Park. . . . The Castle Square Co. sang "Die Fledermaus" in an enjoyable manner, to a very large audience, at the Grand. . . . The "Gaiety" opened its doors yesterday. A large audience attended "The Gaslight" at Forough's. . . . "A Boy Wanted" pleased a good sized audience at the People's. . . . The stock company at the Girard gave an excellent performance of "Blue Jeans," before a large house. . . . An excellent house at the Standard enjoyed "Si Plunkard." . . . The Bijou had the usual large attendance. . . . Peter E. Dailey, in "A Good Thing," amused a splendid house at the Auditorium. . . . The Paris Gaiety Girls at the Arch, the Fay Foster Burlesque Co. at the Standard, the Gantz-Santley Burlesque Co. at the Olympia, and the Grieves Burlesque Revelers at the Kensington all had excellent attendance afternoon and evening. . . . Dumont's Minstrels were well attended at the Eleventh Street Opera House. The Museum was largely patronized.

ST. LOUIS, March 30.—The Sunday openings fared poorly. Wm. H. Crane opened to fair business at the Olympic, giving the first production here of "A Fool of Fortune." It made a great hit. Dividing honors with Mr. Crane were Dallas Tyler, Kate Lester, Effie Shannon, Boyd Putnam, Edwin Arden, Wm. Boag, Percy Brock and George F. Devere. . . . A fair house greeted the initial performance here of "The Man in the Moon," which was well received and creditable work was done by Bertie Washington, Helen Redmond, Belle Harper, Henry Norman, Joseph Sheehan, George Boniface Jr. and George Honey. . . . A big crowd greeted the opening at the Standard of Flynn & Sheridan's "Big Sensation."

RAPELEY'S ACADEMY OF MUSIC had Frank Bush, in "Girl Power," last week, to fair business. The show is full of fun, portrayed by Mr. Bush and a good supporting company of specialty performers. This week promises well for "In Mizoura." "Charley's Aunt" comes April 5-10.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Thomas Sheas new to Washington, presented "A Man o' War's Man," for the first five nights and usual matinees, and closed with "Dr. Jekyll and Mr. Hyde." The first named play appealed to the patriotic sentiment of the patrons, and elicited well merited commendation. The house being crowded at most performances, as was to be expected, the audience was well received.

WHITE'S BIJOU FAMILY THEATRE.—"Uncle Tom's Cabin," presented by Stowe's Co., seemed to just what the clientele desired, and the place was packed all the week. This week, "Darktown After Dark."

KERNAN'S LYCEUM THEATRE.—Sam T. Jack's "Addison" filled its annual engagement to good business and entire satisfaction. This week, Hopkins' Trans-Oceans. Weber's Olympia April 6-10.

WILLARD'S HALL.—Jury Durban's biography continues to attract large audiences three times every day.

NOTES.—At Crystal Maze Hall the patrons are numerous, and increasing business is the report of the management. . . . At Vitascope Hall the attention is uniformly good. . . . Sol Goodfriend, on the closing of "The Suspense," was seen to assume the managerial reins of Henry Miller. "Heartsease," . . . Mame, Calve is announced to sing at Metzerott & Luckett's Columbia with the Boston Festival Orchestra, during the first week in May next. . . . Will T. Johnson, a talented young Washington actor, in the "Heart of Maryland" Co., has been promoted to play the role of Tom Boone, and is also an understudy for Herbert Kelcey. This is Mr. Johnson's second season with this company. . . . Mrs. Mary S. Clegg, a popular favorite, in "Ingenious" roles for the past three seasons of the National Theatre Stock Co., will go into vaudeville this Spring, her first engagement being in Keith's Union Square Theatre, to present "Her Last Summer," a very clever one act sketch, in which she made a most decided hit last Summer in this city. She will be supported by F. E. Mackay and Charles Mackay. . . . George W. McLaughlin, late a student at Georgetown College, has formed a vaudeville partnership with Emma Carus, late of Gus' "Gaiety" and "Gaiety" Co., . . . John Calder, after a long absence, returned to the "Set" at the Grand. . . . Kelleys' "Lyceum" had a large audience, and the week leaves for California, whither he goes to settle up the season's business of his father's three successful melodramas. Next season he proposes to have five attractions on the road. . . . Eugene Blair will head a Summer stock company at the Academy in New Orleans after the close of her regular season. The company will be under the direction of her husband, Robert Downing. . . . Frederick Bond will head his own stock company this Summer, at Louisville, Ky. He has headed a Summer stock in this city for the past four seasons, and Washington, where he has a large and well-attended audience. . . . Nellie McHenry certainly enjoyed her share of local patronage at Heuck's, where "A Night in New York" was presented, for the first time here. . . . Joseph Murphy found that "Kerry Gow" still possesses drawing power, and Robinson's was fairly well filled. . . . Hours and Mrs. Vanderveen drew nearly at the People's. . . . The "Gaslight" ball at the Pike served to fill that house, and souvenirs were given Tuesday to commemorate the two hundredth performance at the house. . . . Dave Marion had his hand injured by premature explosion of a pistol at the last performance of his company at the People's.

BOSTON, March 30.—The four act melodious opera, "Satanella," was given a fine production last evening, and highly pleased a large audience at the Castle Square Theatre. . . . "The Great Diamond Robbery" was finely staged and cast, and drew big business to the Columbia Theatre. . . . Nat. C. Goodwin, in "An American Citizen," drew a crowd, and hours of solid Street Theatre, and the same was the case at the Park, where "A Stranger in New York" was again welcomed. . . . "Old Kentucky" began a single week at the Boston Theatre, to a rattling house, and "The Two Little Vagrants" drew a regular crush to the Tremont Theatre. . . . At the Boston Museum the fourth week of "Secret Service" began with an "overflow," and the wind up of the round of the regular houses was at the Bowdoin Square Theatre, where Adah Richmond acquitted herself very creditably indeed in the leading role in "Green Dawn." . . . At Keith's, the Zoo, Palace and the other popular price places the crowds were simply huge, day and evening.

JACKSONVILLE.—At the Park Theatre "The Old Homestead" played to a large and appreciative audience March 22. Ellen Beach Yaw came to do fair business at advanced prices. Rice's "Excelsior Jr." met with success 25. Coming: "Trilby," 26.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's "Ullie"—Beaver Falls, Pa., March 29-April 3.

Irwin 5-7 Connellsville 8-10.

Agnott's "Clifton"—Pittsburgh, Pa., March 29-April 3.

Atkinson's "Maiden"—Cairo, N. Y., March 29-April 3.

B. New Castle, Ind., 3 Cincinnati, O., 5-10.

"At Piney Ridge"—N. Y. City, March 29-April 3.

B. Wheeling, W. Va., 2 Washington, D. C., 5-10.

Bell's "Comedians"—Cleveland, Tenn., March 31.

Bennett's "Moulton"—Ridderford, N. C., March 29-April 3.

Beverly's "Maiden"—Columbus, O., March 31.

B. Newell 3, Contrecoeur 7, Warner 8.

Blair's "Eugenie"—New Orleans, La., March 29-April 10.

Boston's "Comedy"—Boston, Mass., March 29-April 3.

Brown's "Fairy"—North Adams, Mass., March 29-April 3.

C. Newell 3, Hamilton, O., 5-10.

C. "Excelsior"—Scranton, Pa., April 1, Harrison.

C. Washington 5, Beaver Falls, Pa., March 29-April 3.

C. "French Folly"—Providence, R. I., March 29-April 3.

C. "Gaiety"—Cincinnati, O., March 29-April 3.

C. "Hannibal"—Kirkville, N. Y., March 29-April 3.

C. "Hannibal"—Parkersburg, W. Va., March 29-April 3.

C. "Hannibal"—Marietta, O., April 1, McConnell's 2, Zanesville 3, Mansfield 5, Lima 6, Urbana 7, Dayton.

C. "Hannibal"—Portland, Ore., April 3-10.

C. "Hannibal"—Portland

Cheatrical.

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SAN FRANCISCO, March 30.—At the Baldwin Theatre, Otis Skinner, supported by a strong company, including Maud Durbin and Frederick Mosley, began a three weeks' engagement last night, in "His Grace De Grammont," to good houses. "Hamlet" will be presented April 2.

COLUMBIA THEATRE.—With its original scenic details and artistic features of its New York production "For Fair Virginia" was presented here last evening, with Mr. and Mrs. Russ Whytal in the leading roles.

MONDO'S GRAND OPERA HOUSE.—"The Dago" was presented here last evening, 29. Irma Pritch appeared here last week.

ALCAZAR THEATRE.—"New Blood" was the bill presented here last night.

CALIFORNIA THEATRE.—The French Opera Co. attracted crowds that tested the capacity of the house last week, and the engagement promises to be an immense success. "Aida" will be presented 30, and the entire house has been sold out.

TIVOLI OPERA HOUSE.—"The Jester" was excellently sung last night before a large audience.

OPHEUM THEATRE.—Harnes and Silson are among the newcomers at this house this week. They opened 28, to the regular Sunday night house.

NOTES.—Maggie Moore stopped off at Carson on her Westward trip to see the fight.... John Morrissey, manager of the Orpheum, was presented with a diamond locket by the Finneys, the swimmers.... John Hopkins and wife are here, enjoying a vacation.... John C. H. Morrissey, who came to San Francisco last week, is very sick now.... Mr. and Mrs. Friedlander will spend the entire summer in the East, booking attractions for the Columbia.... George E. Cator's management of the Bush Street Theatre was but brief glory, and the theatre has been dark since March 15.... Scalchi has been engaged for a three weeks' tour of the Orpheum circuit, beginning April 18.... The Jordans' Vandeville Co., comprising the Jordan family, Virginia, Aragon, Mario and Mario, John Burke and Grace Forrest, McLeod and Melville, Howard and St. Clair, and the three Olfans, left for Australia 23. They will, however, en route, take one week at the new opera house at Honolulu.

FROM OTHER POINTS.

Chicago Furnishes the Only Novelty in the Form of a Burlesque-Business Along the Line Rules Good.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, March 30.—Two of the theatres remained dark last night, the Walnut and the Chestnut Street Theatres. The Walnut will also be closed this evening, as Sol Smith Russell is in Boston, attending the funeral of his father in law, Wm. T. Adams ("Oliver Optic").... At the Chestnut Street Theatre the chorus singers of "Shamus O'Brien" refused to go until their back salaries were paid. Manager J. Fred Zimmerman offered to guarantee the first three weeks' pay of a offered to be accepted and there was no performance. It is doubtful whether the organization will continue, but an effort will be made by the managers to effect a reconciliation.... Creston Clarke, in "The Last of His Race," met with an enthusiastic reception at the Broad. The large audience last night was liberal with applause.... "The Old Homestead" attracted a fairly good house to the Chestnut Street Opera House.... A good sized audience attended "Kismet" at the Park.

The Castle Square Co. sang "The Fieldmouse" in an ensemble meeting to a very large audience, and the Grand.... "The Span of Life" crowded the National.... A large audience attended "Under the Gaslight" at Forough's.... A "Boy Wanted" pleased a good sized audience at the People's....

The stock company at the Girard gave an excellent performance of "Blue Jeans," before a large house,.... An excellent house at the Standard enjoyed "Si Plunkett".... The Bijou had the usual large attendance.... Peter F. Dailey, in "A Good Thing," amused a splendid house in the Auditorium.... The Park Theatre's "The Witch".... The Burlesque Co. at the Tropicadero, the Bentz-Santley Burlesque Co. at the Lyceum, and the Grimes Burlesque Revelers at the Kensington all had excellent attendance afternoon and evening.... Dumont's Minstrels were well attended at the Eleventh Street Opera House. The Museum was largely patronized.

ST. LOUIS, March 30.—The Sunday openings fared poorly. Wm. H. Crane opened to fair business at the Olympic, giving the first production here of "A Fool of Fortune." It made a great hit. Dividing honors with Mr. Crane were Dallas Tyler, Kate Lester, Effie Shannon, Boyd Putnam, Edwin Arden, Wm. H. Tracy, and George J. Devine.... A fair house greeted the initial performance here of "The Mandarin" at the Century. The work pleased, and creditable work was done by Bertha Walzinger, Helen Redmond, Belle Harper, Henry Norman, Joseph Sheehan, George Boniface Jr. and George Honey.... A big crowd greeted the opening at the Standard of Flynn & Sheridan's "Blue Sensation." The bill was excellent and seemed to please.... Hopkins' Grand turned away people, as usual, Sunday. "Three Hats" by the stock, devised to the audience. The vaudville was headed by Mr. and Mrs. W. H. Tracy, and the comedy by Wm. H. Evans and Vidor.... The weekly change of bill at the Hagan yesterday was headed by May Howard, Harris and Winters, Brothers Webb, the Midgleys, the Baggesons, Deets and Don, and Ray L. Joyce.... Katie Emett and an excellent company, in "The Waifs of New York," filled Haylin's Sunday.... The Fourteenth Street Theatre is dark this week.

WASHINGTON, March 30.—E. H. Sothern's opening at Albaugh's Lafayette Square Opera House, in "An Enemy to the King," drew an immense house. Every available space was occupied and a crowd was turned away.... Thomas Q. Seabrooke, in "The Spanish Girl," at the Keith's, had a well-filled auditorium, and the satisfaction was complete and the week promises good results.

Henry Miller, in "Heart's-Ease," at Metzert & Luckett's Columbia Theatre, had a large and well pleased audience, and the week promises large financial as well as artistic results.... "In Mizzouri," interpreted by a fine company, had a packed house at Rapley's Academy of Music, and gave the best of satisfaction.... Calder's "Saved from the Sea," an interesting melodrama, was to the liking of the patrons of Kerner & Rife's Grand Opera House, which opened 29. The week at the Hagan yesterday was headed by May Howard, Harris and Winters, Brothers Webb, the Midgleys, the Baggesons, Deets and Don, and Ray L. Joyce.... Katie Emett and an excellent company, in "The Waifs of New York," filled Haylin's Sunday.... The Fourteenth Street Theatre is dark this week.

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CINCINNATI, March 30.—Cincinnati's week of opera opened at Music Hall under most favorable auspices. The advance sale is large. Calve made her first local appearance Monday night, in "Carman," supported by the Metropolitan Opera Co. The star of the week was the soprano, who was the Grand. Francis Wilson was seen in "Half a King." He received a warm welcome from a good sized audience.... "A Fatal Card" opened at the Walnut Street, which has adopted plan of two Sunday performances. Business was fair.... "The Electrician" opened well at the Fountain Square.... Nellie McHenry certainly enjoyed her share of local patronage at Heuck's, where "A Night in New York" was presented, for the first time here.... Joseph Murphy said that "Kerry Gow" still possessed the power of a good house, and was fairly well filled.... Bruns and Nina's Vandevilles nicely at the People's.... The great bill at the Pike served to fill that house, and souvenirs were given Tuesday to commemorate the two hundredth performance at the house.... Dave Marion had his hand injured by premature explosion of a pistol at the last performance of his company at the People's.

BOSTON, March 30.—The four act melodious opera "Satanella," was given a fine production last evening, and highly pleased a large audience at the Castle Square Theatre.... "The Great Diamond Robbery" was finely staged and cast, and drew big

business to the Columbia Theatre.... Nat. C. Goodwin, in "An American Citizen," drew a crowded house to the Hollis Street Theatre, and the same was the case at the Park, where "A Stranger in New York" was again welcomed.... "In Old Kentucky" began a single week at the Boston Theatre, to a rattling house, and "The Two Little Vagrants" drew a regular crush to the Tremont Theatre.... At the Boston Museum the fourth week of "Secret Service" began with an over now, and the wind up to the round of the regular house at the Boston Opera Theatre, where Adah Richmond acquired herself very creditably indeed in the leading role in "Colleen Bawn".... At Keith's, the Zoo, Palace and the other popular price places the crowds were simply huge, day and evening.

CHICAGO, March 30.—"In Gay New York," at the Columbia, and Richard Mansfield, at the Grand, had all the best of it in the attendance. Each of these was seen here earlier in the season, but seem quite as good drawing cards on their return engagements as when seen before.... E. S. Willard had his usual large and fashionable audience.... "The Devil's Disciple" at McVicker's, "Heid by the Enemy," well presented at the Hopkins, drew the capacity of the house Sunday.... "A Parlor Match" drew a good house at Palmer's Great Northern, but the desire to see Miss. Held is not so general as when she was at the Grand earlier in the season.... The new burlesque at Clifford's "Blair's" Eugene, New Orleans, was well received in the Hillsborough, and the wife of a good house to hear "The Cherry Pickers" at McVicker's.... "Heid by the Enemy," well presented at the Hopkins, drew the capacity of the house Sunday.... 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World of Players.

Representative Harry R. Pierce sends the following information to THE CLIPPER from Manager Carter's headquarters, Chicago, Ill.: "Lincoln J. Carter's Northern 'Fast Mail' Co. closed its seventh annual tour March 27, at Niles, Mich., the season being one of the best in its history. The company opened its season on Sept. 10, at Alton, Ill., and toured Illinois, Missouri, Kansas, Iowa, Indiana, Michigan, Ontario, Ohio, West Virginia, Maryland, Pennsylvania, New York, Connecticut, Rhode Island, Massachusetts, New Hampshire and Maine, having been out one hundred and ninety-nine days, or twenty-eight and a half weeks, and played one hundred and seventy nights, one hundred and forty-six different places, traveling two hundred and sixty-five miles. The company remained the same during the entire season, and included Martin Golden, manager, fourth season, and Harry R. Pierce, business manager, fourth season, who will remain for next season. During the summer Mr. Carter will have entire new scenery and mechanical effects made for next season. There will be two 'Fast Mail' companies, one 'Tornado,' three 'Heart of Chicago,' one 'Defaulter,' one 'Under the Dome' and possibly three other new pieces."

The sheriff of the "Superior" company, Cleveland, Ohio, on an order of attachment secured by William H. Bailey, who recently brought suit against the Hanlon Brothers for \$10,000 damages for injuries received at Cos Cob, Conn., while testing an explosion scene in the spectacle.

It is said that F. C. Whitney is not only negotiating to secure Eleonora Duse for next season, but is also desirous of securing Sarah Bernhardt for an American tour, and has opened negotiations with her.

Mrs. John Andrew Neale, widow of the old time actor, died at her home in this city, March 21. She was seventy-five years old. Her husband retired from the stage about forty years ago, after making a reputation in Shakespearean and old English comedy roles. He died five years ago.

The Redmond Dramatic Co. is playing Wisconsin. Miss N. Morgan and Lillian B. Scholes are the recent additions. Miss Scholes is giving stereopticon dances. Special electric effects have been purchased for Mr. Redmond's new piece, "Side by Side." Baby Claude has been very ill with bronchitis, but is recuperating.

Frank Wilson is given as authority for a report the syndicate will soon have opposition in the shape of a rival organization.

"In Town Talk," a London Gaiety Theatre success, will follow the annual review at the Casino. It will be staged under the direction of George Edwardes, who is coming to America to superintend the production.

Rich & Harris will produce John J. McNally's new comedy, "The Good 'n' Best," at Brockton, Mass., on April 17. It will go into the Boston Music Hall for a short time. George Edwardes, Miss Sudler, Mrs. Anna Yeatman, Hope Ross, Fred Lennox, John G. Sparks, Joseph Coyle and Julius Witmark will be in the cast. The piece will open the next season at the Garrick Theatre on Aug. 30.

"A Round of Pleasure," a new extravaganza, by Sidney Rosenthal and L. W. Englander, will be presented at the Knickerbocker Theatre during the summer season.

Smith & Rice's Comedians are rehearsing at Hoyt's Theatre a new comedy, "The Man from Mexico," by H. A. Du Souche, the author of that successful farce, "My Friend from India." It has not yet been decided when the new comedy will be presented.

HeLEN Myrtle closed with Moore & Livingston's Co., to join her husband, Jap Renfrow, of Renfrow's "Jolly Pathfinders."

Thomas Miner is arranging for the production next season of H. Grattan Donnelly's new play, "On the Rhine."

Manager Henry Clay Miner and Mrs. Miner will start on their long projected trip around the world on June 2.

George Danvers is being urged for a position at head of Yale's department of music.

Percy Plunkett informs us that he has been engaged for "The Great Northwest" Co. to play his former role of Ben Baggs, and will go with the company to the Pacific Ocean. The season opens early in April.

J. W. Hartwell joined the Courtenay-Morgan Co., recently, to traverse City, Mich.

Charles Frohman will send Ethel Barrymore, who is at present with John Drew's Co., to London, Eng., for "The School for Scandal."

Ed. and Lucia Lucas are taking a few weeks' stay off at their home, Cherokee, La., and will spend the summer at Spirit Lake, and be ready to open the season Aug. 30, with the Lambert & Lucas Co.

Flora De Voss will not be a member of the "A Red Glove" Co.

The Pawtucket Opera House is said to have proven one of the best paying houses this season, and in view of the fact Manager Spitz has ordered and will put in several hundred new parlor cushion chairs, and will spend several thousand dollars in new.

Clark and Lottie Mounts joined Steinlein & Mitter's Co. at Gainesville, Tex., March 29.

The Broadway Trio, composed of Edgar Turpen, Eugene Smackets and Louis Powers, are still with the "McSorley's Twins" Co., en route East, after a trip to the coast.

The Mahr Sisters have signed with Gus Hill's "McFadden's Flats" Co. for next season.

Fred C. Hoey intends taking out Dan A. Kelly's "Outcasts of a Great City" next season.

The Princess Head Co. Sisters, who opened at Tallahassee, Fla., for their summer engagement in stock, Roster: Kate Bayard Steers, Geo. L. Stout, L. D. Wharton, Geo. Gordon, Tom Traynor, Rosabel Leslie, Florence Hastings, Dolly Lind, Magnolia Scott, Little Anna, and Harry Bronson, musical director. The company is under the management of Robt. Collins and Kate Bayard Steers. The Munro Opera House has been thoroughly overhauled. A spacious gallery has been put in the house, together with an elaborate lot of scenery. We play during the session of Legislature and State military encampment.

Hasty Bros.' "A Wild Goose Chase" Notes: We opened the New Crescent Opera House at Seacrest, Ark., March 15, and booked a return date next season. The house is a gem, thoroughly equipped in every respect, with all modern improvements, including electric lights, opera chairs and large dressing rooms, a fine set of scenery, and obliging house attaches. Roster of company: Hasty Bros., proprietors; W. McGowen, manager; Chas. Hasty, Otto Hasty, Nellie Hershey McGowen, Fay Desmond, Lula Rosa, Bert Spencer, Coffee, musical director; Ruth A. Griffin, Jas. P. Stenson, Joe Thayer, F. H. Murphy, A. Le Comte, advance. Will close about June 1.

Prescott & Torrey's Comedy Co. will take the summer under the management of Frank P. Prescott. The company will make three night's stand and will tour West to the Pacific coast.

Notes from the Jean Reynolds Co.: We are playing to splendid business, and Miss Reynolds is making a success. The company is: Jean Reynolds, Marlon Killy, Marie Curtis, May Granger, Frank Adams, John Scott, Adolph Lestina, Bernard Shaw, Walter Cheshire, Harry Scott and George Kiesel, Frederick Bonhoff, manager. Evelyn Ayers, stage manager; Harry Scott, advance agent. The following is our repertory: "Man to Man," "Bleak House," "Camilie," "Forget Me Not," "Moths," "A False Step," "A Human Document" and "Cleopatra."

Notes from the Clara Hammer Co.: Geo. Gran and Minnie Hister joined lately. We close May 1, and open under canvas. S. Miss Hammer has added three new pieces to her repertory. Manager William D. Vinton has been engaged as musical director by Mr. Max Bleiman for his enterprises, and will conduct the production of "Lost, Strayed or Stolen."

Leon M. Polachek will close his fourth consecutive season as musical director of "The Devil's Auction" on April 3, when the tour ends.

Myrtle Vinton was presented with a solid gold souvenir spoon by Muskogee admirers while in Indian Territory. She closes her second season with Shiley's "Puff" Theatre Co. May 1.

Roster: Hunt's Comedians, with and West, Dick Smith, Wm. Richmond and Charles Heberlein. Dick Smith is manager, W. E. Gary, treasurer; Ed. West, stage manager, and Charles Heberlein, leader.

The "My Friend from India" (Canadian) Co. includes George Mack, James Lackaye, Allen Davenport, Barney McDonough, Lute Vrohman, J. B. Atwell, Miss M. Villa, MacLeod, Marie Carries Gale, Ada Gilman, Antoinette Walker, Marie Carlyle and James E. Leath, manager, with H. Percy Hill, business manager. The season will not close until June 10, the route being through New Hampshire, Vermont, Maine and Canada.

Miss Nordica has been summoned to appear in the United States Court, this city, in a suit brought by Lee Wilson to recover damages for her cancellation of a contract he held to manage her recent concert tour.

H. Wayne Ellis, who wrote the play, "Rich and Poor," for Denman Thompson, brought suit to recover \$5,000, the amount Thompson agreed to pay for the play if, after trial, it proved a success. The play was tried at Fall River and at New Bedford, and it was decided it could not be made a success. The case was referred to Judge Henry E. Howland, and the court adjourned to a adjourned to March 26, rendered in favor of Thompson. Among those who testified were Frank W. Sanger and William H. Crane. The court decided that the play was given a proper trial before it was condemned.

The Court of Appeals at Frankfort, Ky., March 25, affirmed the decision of the lower court, giving the actress, Pauline Markham, \$6,000 damages for a broken leg. She fell into a cellar while going from the station to her hotel in that city four years ago. The suit was against the city and the contractors who were doing the excavating for the cellars.

Annes Sorma, the famous German actress, will make her American debut at the Irving Place Theatre April 11, in Ibsen's "A Doll's House." Her repertoire will include "Flirt," "Chic," "Diplomacy" and "The Taming of the Shrew."

"The Prisoner of Zenda" will be presented by three companies next season under the direction of Daniel Frohman. James K. Hackett and Mary Mannerling, with the Lyceum stock company, will present the play during the Summer and until the end of the season with the Summer Stock company.

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END THEATRE.—June Agnott, supported by Jos. D. Clinton and a large company, appears in repertory this week.

GRAND OPERA HOUSE.—Chas. Hopper is making his first appearances here as Chimme Fadde, in the play of that name. Herrmann III and Madame Adelaida Herrmann scored a big hit last week, and gave one of the most delightful entertainments in magic ever seen here. Francis Wilson presents "Half a King" April 4, for the first time here.

BIJOU THEATRE.—Geo. Richards and Eugene Canfield, in Hoyt's "Temperance Town," will hold the stage this week. Next week Joe Murphy will follow in "Kings' Gow." "The Electrician" proved a shining light last week.

AVENUE THEATRE.—Edward Milton Royle's play, "Friends," presented by the dramatic stock company, and specialties by Filson and Croll, Cook and Sanora, James Burton, Chas. J. Aldrich, Florence Bindley, Baldwin and Daly, and Forbush and Boyle, comprise an attractive program.

HOPKINS DUQUESNE.—Mrs. O'Rourke and Ada Dare, Lew Hawkins, the Frantz Family, the Krommans, Mrs. Leroy, Yvette Violet, the Four Troubadours, Ali Mufti and the biograph make up a strong bill.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Reilly & Weller's Big Show is the current attraction. The Rentz-Santley Co. packed this house last week.

HARRY DAVIS' EDEN MUSEUM.—As foreshadowed in my letter of last week, this well known family resort, for so many years one of the most popular and successful places of amusement in our burg, closed its doors finally March 27, its lessee, Harry Davis, having sold it to a mercantile firm, who will transform it into a business house. Mr. Davis gave up the Management in order that he might have more time to devote to his many other interests, both in and out of show business.

SPRING ZEPHYRS.—The Foreignahsels-Circus, April 19, 20. Associate Manager Thomas F. Kirk Jr., of the Alvin Theatre, informs me that the season at that house will close about the first of May.

... Herman Linde, the German reciter of Shakespeare, who recited at Carnegie Hall, March 19, for the benefit of Kingsley House, a local charity, was arrested March 23, on a charge of disorderly conduct, preferred by Solomon Johnson, who alleged that Linde grew violent in his demonstrations of a picture on exhibit.

CASTLE SQUARE THEATRE.—Last week we had "Carmen," and good business resulted. This week, "Satonella."

KIRTH'S NEW THEATRE.—For week of 29 Manager E. C. Bissell and actress Robert Hillard and company, in "The Little Girl's" a series of new views on the biography of the Marsh Twins. Alcantar, Eckert and Berg, Watson and Hutchins, Armand and Alice, Nelson and Milledge, the Collins, singers and dancers; Fred Varnore, Romor and Collette, the La Moyne Bros., Mazzotta, Williams and Adams, and Master Frank Whitman.

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DUNN'S NICKELODEON.—Jack Mack, who was tarred and feathered some years ago in Tennessee, and Parsons, three-legged girl, are the leading features for the current week.

LYCEUM THEATRE.—"The White Crook" Extravaganza Co. comes here week of 29. The company includes Williams and Edwards, Monroe and Melrose, Aggie R. Behler, Dixon and Lang, Foy and Clark, Colby and De Witt, and a half dozen more.

THE ZOO.—Joe, the Simian, is the centre of attraction here, but Chiquita, the Cuban atom, is a strong card. Business continues excellent.

NOTES.—Maurice Barrymore will head the programme at Keith's week of April 12-13. ... C. B. Daniels, the "Gothic" Bohemian, will come over from New York to sing at the Elks' benefit, April 1. ... Manager William Seymour has engaged Mabel Wallace Howe for a part in the coming opera at the Tremont, "The Walking Delegate." Mr. Seymour announces that he will sever his connection with the Tremont Theatre at the end of the present season, to become Sol. Smith Russell's stage manager.

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GRAND OPERA HOUSE.—"St. Paulkard" did a large business 22-24. The "S. R. O." sign was out early 22. "O'Hooligan's Wedding" attracted good sized audiences 26, 27. Himmlein's Ideals play a return engagement week of 29.

AUDITORIUM.—Miacos' Pantomime Co. opened 22, for a week's stay, but business was light after the first night and the engagement was brought to a close 24.

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THE FROTHINGHAM.—The Minnie Lester Co., last week, was well received. "The Lady Slavey" comes April 2.

DAVIS THEATRE.—"Kidnapped" comes March 29. An extravaganza company, 25-27, to good houses. Richard & Pringle's Minstrels come April 1-3.

ERIE.—At Park Opera House "Side Tracked," March 22, played to fair business. Sousa's band, 25, performed to large attendance. "A Railroad Ticket," 27, had good business. Coming: Walker Whitelette, in "Richelieu," 29; Frank Daniels' Comic Opera Co. in "The Wife of the Year," 30.

J. E. GIRDH'S THEATRE was favored with large audience last week. Coming, 29 and week, Egan & Eiting's Dramatic Co.

EASTON.—At the Able Opera House Hoyt's "A Black Sheep" packed the house March 24. The Sons of Veterans (local talent) did good business 26, 27. Scottell comes 29-April 2. "Gowing the Wind," 5; Palmer Cox's "Brownies," 7, "A Temperance Town," 10.

ALTOONA.—At the Eleventh Avenue Opera House the Elvo Stock Co., in repertory, opened to a full house March 22. Business continued satisfactory for the week. This week, the Spooners.

ALLENTON.—At the Academy "McCarthy's Mishaps" had a good house March 22. "A Black Sheep," 25, had a crowded house. Thos. E. Shear is here week of 29.

LOUISIANA.

NEW ORLEANS.—The crowning event of last week was the engagement of Joseph Jefferson at the St. Charles Theatre, where he appeared in "Rip Van Winkle," "The Cricket on the Hearth" and "Lord of the Flies." On the opening night the Theatrical Mechanics' Association of this city, through its Manager Robert J. Browne, presented Mr. Jefferson with a dossal offering in the shape of a mammoth purse, and the night of 24 the New Orleans Lodge of Elks also presented him with a token of their esteem. "The Galley Slave" week of March 28.

ACADEMY OF MUSIC.—Engenie Blair opened at this house 21, and did a fairly good business for the week. She remains for three weeks longer, and there is no doubt of her meeting with success. Her husband, Robert Downing, has opened a school of acting here, and has been very successful.

GRAND OPERA HOUSE.—The Baldwin-Melville Dramatic Co.'s first week at this house was most profitable, the house being packed every night. The company is playing to popular houses, with full matinee. Last week's repertory was "Hazel Kirke," "The Phoenix," "Two Orphans," "The Black Flag," "Monte Cristo" and "Ten Nights in a Barroom." A change of bill will be given every night during the next two weeks.

MASSACHUSETTS.

BOSTON.—The fourth week of "Secret Service," at the Boston Museum, begins March 29, and promises to be as profitable as its predecessors. The play is on until early May, when it is to be transferred to London, Eng.

HOLLIS STREET THEATRE.—The second and last week of Nat C. Goodwin at this house begins 29. He has drawn fine business during his stay here, and with the support of Maxine Elliott and a capable company, "An American Citizen" has proven a thoroughly good attraction.

PARK THEATRE.—"A Stranger in New York" is having a great success, and is filling the house at every performance. It runs for sun.

HOWDOWD SQUARE THEATRE.—This house has turned out to be one of the most profitable amusement places in the city. For week of 29 excellent business is looked for, the attraction being Adah Richmond, who will assume the principal role. Ely O'Connor, in the Irish melodrama, "Colleen Bawn." Next week, "When London Sleeps." Last week, "Darkest Russia."

BOSTON THEATRE.—"In Old Kentucky" is billed at Manager Eugene Tompkins' house for week of 29, to be followed week of April 5 by "Lost, Strayed or Found," "Jack and the Beanstalk," closed, 27, a fine engagement.

TREMONT THEATRE.—At this house "Two Little Vagrants" has attracted large houses. It will continue to be the attraction until further notice.

COLUMBIA THEATRE.—"The Great Diamond Robbery" is billed here for week of 29. "Cuba's Vow" will follow April 5. "Humanity" closed a five weeks' engagement 27.

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GRAND OPERA HOUSE.—"St. Paulkard" did a large business 22-24. The "S. R. O." sign was out early 22. "O'Hooligan's Wedding" attracted good sized audiences 26, 27. Himmlein's Ideals play a return engagement week of 29.

AUDITORIUM.—Miacos' Pantomime Co. opened 22, for a week's stay, but business was light after the first night and the engagement was brought to a close 24.

SCRANTON.—At the Academy of Music Hoyt's "A Black Sheep" March 27, had a large house. Rhea comes 30, Annie Russell and Joseph Holland April 1.

THE FROTHINGHAM.—The Minnie Lester Co., last week, was well received. "The Lady Slavey" comes April 2.

DAVIS THEATRE.—"Kidnapped" comes March 29. An extravaganza company, 25-27, to good houses. Richard & Pringle's Minstrels come April 1-3.

ERIE.—At Park Opera House "Side Tracked," March 22, played to fair business. Sousa's band, 25, performed to large attendance. "A Railroad Ticket," 27, had good business. Coming: Walker Whitelette, in "Richelieu," 29; Frank Daniels' Comic Opera Co. in "The Wife of the Year," 30.

J. E. GIRDH'S THEATRE was favored with large audience last week. Coming, 29 and week, Egan & Eiting's Dramatic Co.

EASTON.—At the Able Opera House Hoyt's "A Black Sheep" packed the house March 24. The Sons of Veterans (local talent) did good business 26, 27. Scottell comes 29-April 2. "Gowing the Wind," 5; Palmer Cox's "Brownies," 7, "A Temperance Town," 10.

ALTOONA.—At the Eleventh Avenue Opera House the Elvo Stock Co., in repertory, opened to a full house March 22. Business continued satisfactory for the week. This week, the Spooners.

ALLENTON.—At the Academy "McCarthy's Mishaps" had a good house March 22. "A Black Sheep," 25, had a crowded house. Thos. E. Shear is here week of 29.

LOUISIANA.

NEW ORLEANS.—The crowning event of last week was the engagement of Joseph Jefferson at the St. Charles Theatre, where he appeared in "Rip Van Winkle," "The Cricket on the Hearth" and "Lord of the Flies." On the opening night the Theatrical Mechanics' Association of this city, through its Manager Robert J. Browne, presented Mr. Jefferson with a dossal offering in the shape of a mammoth purse, and the night of 24 the New Orleans Lodge of Elks also presented him with a token of their esteem. "The Galley Slave" week of March 28.

ACADEMY OF MUSIC.—Engenie Blair opened at this house 21, and did a fairly good business for the week. She remains for three weeks longer, and there is no doubt of her meeting with success. Her husband, Robert Downing, has opened a school of acting here, and has been very successful.

GRAND OPERA HOUSE.—The Baldwin-Melville Dramatic Co.'s first week at this house was most profitable, the house being packed every night. The company is playing to popular houses, with full matinee. Last week's repertory was "Hazel Kirke," "The Phoenix," "Two Orphans," "The Black Flag," "Monte Cristo" and "Ten Nights in a Barroom." A change of bill will be given every night during the next two weeks.

Lynn Theatre, April 8. The libretto is the work of William Burnett, son of Mrs. Francis Hodgson Burnett, and he also assumes the leading role. F. E. Barry, of Lynn, who wrote the music for last year's opera, and E. M. Waterhouse, tenor, are also in the cast. The Lynn's management and the Liliputians were installed at the meeting 28 by the Boston English Folly Co., April 5, 6. "The Geisha" 8-10.

PROFESSOR'S THEATRE.—McKee Rankin, in "True to Life," closed successful three nights' engagement 27. Ward and Vokes, in "A Run on the Rail," 28, for four nights. The Rail Hill English Folly Co. open April 1, for three

AMERICAN THEATRE.—Clay Clement, a player well known and highly esteemed in the West, appeared March 29 at this house, where he presented the play, from his own pen, "The New Dominion," aptly described as a character study in four acts. This play was originally produced at the McNaugh Theatre, Oakland, Cal., on March 4, 1894, and was first presented in this city by Mr. Clement and a company under the management of Gustave Frohman, at Terrace Garden, on April 6, 1895. Thus stands the record, in spite of the fact that the present programme contains a misleading, if not an absolutely contradictory, statement. Its story has already been told in our columns, and it is alone necessary to mention here that it tells in pleasing fashion of the love of an educated German gentleman for the daughter of a man of means, whom his host, the rôle of Baron Franz Victor Von Hohenstaufen, assumed by Mr. Clement, is the only one that has been elaborated in the writing, and in consequence the play in itself is sketchy and conventional, and calls for no especial comment. It is rendered interesting, however, by its dominating character, the Baron, almost constantly in evidence and full of charm. Mr. Clement's acting proved worthy of the highest commendation. He presents his character with a style that is unique in its line. He showed at all times the dignity and grace of a man of education and breeding, endowed with that genuine worth that is always modest, using a dialect that was constantly animating by its idiomatic blunders, showing fervor and sincerity, manliness and courtesy, bearing that kept his comedy creation far removed from even a suspicion of burlesque. His humor and sentiment were delicately blended, and his creation commanded alike respect and interest and regard. His creation, however, was remarkably interesting. It never for a moment degenerated or lapsed in any degree, and it was constantly illuminated by bits of business most intelligently conceived and artistically presented. Rarely do we have the opportunity of witnessing a comedy creation so consistent throughout, so edifying in its subtlety and of such engrossing interest. The supporting company was competent, and Wm. Bonelli, who had the most difficult rôle, showed the best results. The play was well staged. The cast includes: Baron Franz Victor Von Hohenstaufen, Mr. Clement; Edith Newell, Randolph, a Virgin; Jonathan, John; Wm. William, Mabel Boner, with a claim on the Randolph estate; Wm. Bonelli; Napoleon Lafayette Randolph, (Uncle Poly), the family servant, Geo. Berry; J. Charles McVeigh, a friend of the Randolphs, Carleton Macay; Mrs. Josephine Dunaway, a young widow, Kara Kenwyn; Flora May Randolph, a Virginia flower, Rosinda Bainbridge; Martha Boland, a poor relation from the mountains, Amalia Gardner; Mrs. Harriet Randolph, the second wife, Little Allen; Mr. Clement is under the management of Ira J. LaMotte.

PROCTOR'S PLEASURE PALACE.—If an auditorium filled to repetition below and aloft is a criterion of success in catering to the tastes of vaudeville devotees, then Manager E. D. Price must have felt, on Monday, March 29, that his efforts had not been in vain. Marie Dresser's triumph, "Tess of the Vauveilles," blazed like beacon lights, she gives the audience a taste of the sketches, the comic, the burlesque, the prima donna and skirt dances, and sets the house in a roar with her ludicrous imitation of the confession and murder scenes in her counterpart presentation of "Tess of the D'Urbervilles." Billard the Bard turns on his so called poetry, quite oblivious to the jeers and insults of the audience; the popular Hebrew comedian, Frank Bush, appears in his three act comedy, "A Girl Wanted," in which he impersonates several different characters, specialties being provided by John and Henry Dillon, peddlers, one Hayden, tenor-bass singer; and the other, a man and dancer. He is determined to Hetherington, in a comedy sketch; Mason and Hely and others all served to provide a tail that sent the audience home well pleased, after Lumière's cinematograph, a continued attraction, displayed new views in motion photography. Sunday's concert introduced Marie Dresser, Caroline Hull, Gertrude Mansfield, Collins and Collins, James Richmond Glenroy, Alex. Hechard, and the cinematograph.

FRANK B. CAGE'S THIRD AVENUE THEATRE.—Jermyn's "Black Crook" Burlesque Company is here for a return engagement, and played to fair business Monday, March 29. The show since its previous visit to this stage has been changed considerably, and an enjoyable performance is the result. Mireal has been secured for the leading woman in the first part, and burlesque, and she fills the rôle very capably. "The Palace in the Moon" has been replaced with many novelties. J. H. Roberts being very funny while assisting Harry Emerton, playing the comic element. Eddie Stewart, tough girl was very laughable. Gibson and Donnelly, Emerson and Oneaga, Moreland, Thompson and Roberts, Entale, the Judge and the Senator, and Mireal, whose French singing turn was very chic, and was liberally applauded, are the strong array of specialties. "The Yellow Kid of Hogan's Alley at Vassar College" is the new title of the burlesque. Several new hits are introduced, the Daisies, Jardin Mabille and "The Silly Dinner" being interesting numbers. The scenic and light effects throughout are very handsome. Next week Wood Sibley, S. P. S. Borden, lately with Ruth's "Excelsior" Co. has been secured as advertising agent for the theatre.

MINEER'S BOWERY THEATRE.—Al. Reeves' Big Show of Waites and Blacks, which has been touring with uniform success this season, is filling a week here, and drew fair houses Monday afternoon and evening. The singing programme is particularly attractive and comedy in plenty is provided. "McFadden's Reception," with John H. Perry and Maurice Burns in comedy roles, furnishes some lively moments, and the concluding cake was is pretty. Cissy Grant, Perry and Burns, Milton and Thatcher, the Grand American Colored Quartet, Wm. Sibley, and Al. Reeves' comedy troupe, the "McFadden's Row of Fats" close the show auspiciously. The colored portion of the entertainment includes the Notts Family, a group of capable entertainers; James Crosby and other singers and dancers. Next week, the Night Owls Burlesquers.

MINEER'S EIGHT AVENUE THEATRE.—Sale Owner and Manager Harry Morris, brought his Twentieth Century Mads to this house on Monday, March 29, and a large gathering of Westsiders saw them display themselves in their accustomed lively manner. Although all other forms of amusement in the city have received one more visit from this popular organization this season, the patrons of Manager Morris have not been neglected, matinnes and the like have been given a warm welcome, George Fuller Golden, in his mirth provoking monologue, was as popular as ever, and Slade Murray, comic singer, scored well. Canfield and Carleton, in a comedy sketch, were well liked, and Marzello and Milay, in a grotesque bar and wrestling act, gave satisfaction. The "McFadden's Reception," with Eddie Stewart, Eddie Allen, the four Europeaners of Mineer, in a new comedy act, and Sibley and the Sisters, Hawthorne, in songs and dances, and Fannie Leslie, comedienne.

PROCTOR'S THEATRE.—Auguste Van Blie, whose excellent "cello" playing has made him a great metropolitan favorite, made his first appearance at this house in one of his excellent character plays, evening of March 29, and the audience, together with the title, Mr. Harrigan, touched the sympathetic vein of his audience Monday evening, and the applause was continuous. Dave Brachman Jr. was well liked as Dick the Rat. The remainder of the cast, which was given in a recent issue, was excellent. Next week, "Hannoush's 'Superstar'."

LONDON THEATRE.—The Rose Sydell London Belles put to good houses March 29. "The Widow Wynne's Reception," Howard and Earle, sketch team, added since the last engagement of the company, the title, "Hannoush's 'Superstar,'" and Eddie Stewart, Eddie Allen, the four Europeaners of Mineer, in a new comedy act, and Sibley and the Sisters, Hawthorne, in songs and dances, make up the programme. Next week, the "Black Crook" Burlesque Co.

"MISS COLUMBIA," an original operatic review in two acts, written and arranged by Isidore Wilmark, was successfully presented on March 27, at Harriet Opera House by amateurs composing the Midnight Circle. The production was under the direction of the author, who also led the orchestra. Herman Strehmel, George Aspinwall, and the orchestra. A repeat of the work has been requested, and it is probable that a professional production will follow.

METROPOLITAN OPERA HOUSE.—The fourth and final week of grand opera in German, under the direction of Walter Pohlrosch, began March 29 with a presentation of Wagner's "Das Rheingold," the prelude of the Nibelungen Ring. It was thus cast: Wotan, Ewald Fischer; Donner, Gerhard Strehmel; Froh, Wilhelm Xantus; Loge, Fritz Fritsch; Alberich, Wilhelm Klemm; Wotan, Leopold Klemm; Helene, Hesione; Faust, Fritz Dernburg; Fricka, Marie Brundst; Firda, Marie Hartmann; Erda, Rita Eubenschnetz; Wogonida, Augsta Yohanna; Wogonida, Marie Matfield; Flora, Rita Eubenschnetz.

ACADEMY OF MUSIC.—"At Piney Ridge" moved over from the West Side March 29, and began at this house an engagement of a single week. "The Heart of Maryland" is underlined for April 3.

TONY PASTOR'S THEATRE.—Ezra Kendall's wit was of an order new to patrons of this house on Monday, March 29, and in consequence he was several laps ahead of his hearers before they realized that his humor was not of an acrobatic sort, but once his fun was focused the laughs came thick and fast, and his uncostumed hit was duly recorded. Four spectacular dances were introduced by Diana to appreciative applause and Little Bounie Thornton was heard, with good effect, in a round of her favorite musical recitations. Although her cold, which is of years' standing, gets no better, the audience was with her to a man, and woman, too, and her hit was pronounced. Billy Carter brought his banjo and a multitude of jokes into the best of play, and the Rinehart Sisters, five all told, proved themselves as strong in favor as tonic. Tony Pastor found admirers galore in front and as a consequence his music ditties held boisterous sway for over a third of the evening. The hits as well as those he presented were the more familiar songs. William and Kittle Harwick, in their clever coquetry and slack wire specialty, were favorites, and the presence in the bill of Johnson, Davenport and Lorella, Joe Abaco, Edward and Louise Lorette, Lord and Rowe, Frank Sheridan and Annie Forrest, and the Mirambo Trio, served to round out an entertainment ample satisfying to all, who packed the house to the doors. The booking for next week gives promise of another good bill, as the first includes a return of class Mandy, George Williams, Felix and Cain, the Pattons, Lizzie Mayday and Pearl Innan, and other favorites. An event of special importance is scheduled here for May 3, when Wili H. Fox, he of "Paddywhisk," will make his American reappearance.

STAR THEATRE.—Hi Henry's Minstrels opened for a week at this house on Monday, March 29, the noonday march through Broadway, and the extensive manner in which the show had been built, serving to secure a crowded house. Manager Hi Henry's record for good show giving had preceded him, and the audience was prepared for worthy entertainment, and it is a pleasure to note that no one was disappointed. From the moment the plush diapers were drawn, disclosing the attractively set first part, till the fall of the asbestos that amusement ran uninterrupted, and was for the most part lively and up-to-date. The first part setting suggests the Midway, and the special drop carried to turn back the mind to that festive locality is well painted and quite correct. The singers, in white face, together with interlocutor J. Albert Gates, in his respectably Mexican manner which suited perfectly, but not in any way, the bill, had black-faced end men were satin cuts of bright and well blending colors. The plump diapers form a pretty foreground, while vari-colored electric lights hang from above the heads of the terraced orchestra and give a neat effect. Speaking of the French of Sardon, we are told that the specialities were put forward by Mary Norman, Will and Ida Morello, old favorites, and Mr. Reed, with much credit to his interpreters. Louisine, who has been a housekeeper since she has been with the company, has a wealth of penitentiary song, and the rest of the legitimate, proved her ability as a sonnette well worthy the watching; Alburton and Barnum, extremely expert club manipulators, scored heavily, and the Savans, equilibrists and general acrobats, made a hit in their specialty. Completing the current offering the American biograph displayed new views, the two Bostonians entertained grotesquely, and diverting specialties were put forward by Mary Norman, Will and Ida Morello, old favorites, and Mr. Reed, with much credit to his interpreters. 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light business 25-27. Digby Bell, in "A Midnight Bell," comes 30; William Barry, in "John Bradley's Money," 31, April 1; "A Black Sheep," 2, Bancroft, magician, 3.

RAND'S OPERA HOUSE.—Williams College Dramatic Association will produce "The Rivals" 29, John Drew, in "Rosemary," comes 31. The house was dark last week.

GOLDY THEATRE.—The house was dark last week. The Watson Sisters' Burlesque Co. comes 29 for the week.

MUSIC HALL.—Sousa's Band comes April 3.

SYRACUSE.—At the Bastele Theatre Bancroft, magician, came to light attendance March 22, 23. Rhea presented "Nell Gwynne" to good business 24.

THEATRE.—"The Wizard of the Nile" April 2, 3. "Superior" 29-31. "The Wizard of the Nile" April 2, 3.

GRAND OPERA HOUSE.—"The Pulse of New York" did well 22-24 as did "The Defaulter," 25-27. Billed: "Eight Bells" April 1-3.

THEATRE.—At the Utica Opera House "In Gay New York" drew well March 23. "A Bunch of Keys" closed the week 26, 27, to good business. "A Black Sheep," 31, Sousa's Band April 1, Hanlon's "Superior" 29-31.

THE COLUMBIA.—The Heidels, Eva Merrill, Bob Branson and the Vernon Sisters week of 29.

NEWBURGH.—At the Academy of Music Hoyt's "A Midnight Bell," featuring Digby and Laura Bell, pleased a big audience March 29. Joseph Hart returns 31, appearing in a new comedy, "The Tarrytown Widow." Billy Barry April 3. Bancroft, magician, will make his first bow to a Newburgh audience 8, otherwise there's nothing booked until the middle of this month. Forepaugh and Sells Bros.' Consolidated Shows will exhibit here the latter part of May. Harry A. Mann, in charge of advertising, car, No. 4, and a corps of billposters and lithographers were in town 27-30, arranging all necessary details for same.

GENEVA.—At the Smith Opera House Bancroft, magician, appeared before a fair-sized audience March 25. Billie in "John Bradley's Money," had his usual large and appreciative audience 24. Rhea, in "Nell Gwynne" did well 23. Booked: "Eight Bells" 30. Lockwood's magniscope April 1-3. Walker White-side 6.

MIDDLETOWN.—At the Casino "Coon Hollow" came to good business March 25. Coming: Guy Bros. Minstrels April 1, "Hoss and Hoss" 3, Day, hypnotist, 5-7.

CANADA.

MONTREAL.—"The Geisha," which occupied the Academy of Music March 22-27, proved the event of the theatrical season in this city. The piece fully justified the large patronage it received. Dorothy Morton and Violet Lloyd, in their respective roles, won much praise. The house is dark this week.

FRANCAIS.—Walter B. Woodhall, assisted by the stock, gave a clever performance of "Rip Van Winkle," to first class business, week of 22. Mr. Woodhall's portrayal showed a decided study, and the character of Rip he was very successful. Beryl Hope proved a very forcible Gretchen. Messrs. Probert and Gaden were fully up to their previous good work. Thatcher and Marple headed the vaudeville programme, with Fannie Leslie, contortionist; La Porte Sisters, and Carr and Jordon. "The New Magdalen," and Florence Bindley heading the vaudeville, week of March 29.

ROYAL.—Rider's "Moulin Rouge" Co. played to the usual good business which this house does when a burlesque is the attraction. Lew Carroll went with the same old vim, while Sam Collins was of his usual good form. Fizgibbon and Kelly gave the best act in the olio. Idylia Verner's sensational dancing met with approval. The work of the chorus in the opening and closing numbers was above the ordinary. Coming week of 29, if the policy is pursued it will have a retrograding effect.

NOTES.—Queen's Theatre is dark week of 29. In the matinée 27, of "The Geisha," Violet Lloyd faired, but after a few minutes' rest reappeared. She has made herself a great favorite in this city. Arthur Etherington, an old Montreal boy, made his reappearance to Montreal audiences in the cast of "The Geisha," as well as being the stage manager of the production.

TORONTO.—At the Grand Opera House, March 22-24, "The Lady Slavey" came to big business. "The Geisha" comes week of 29.

TORONTO OPERA HOUSE.—Ward and Voices, in "A Run on the Bank," came 22-27, to large business. Conroy & Fox Co. comes week of 29.

THE BIJOU has been playing to packed houses with the Cushings, Equerol Troupe of Pantomimists, Carroll and Lewis, Lorenze and Lotta, Karina, and the motograph.

THE AUDITORIUM has successful week of 15.

MASSAY MUSIC HALL.—Davies and Mills come 30, Plunkett Greene April 7, Wanders B.C. 15.

LONDON.—At the Grand "Rob Roy," March 25, was welcomed by a good house. Thos. Q. Seabrooke, 26, in "The Speculator," had a large house. It was the first appearance here of Mr. Seabrooke outside of opera. "A Bowery Girl," 27, had a very fair house but poor house in the evening. Booked: "Brian Boru," for a return date, April 3, to two performances.

MUSIC HALL.—Ferry and Salvail finished a two weeks' engagement 27. But few attended the last week. At the closing performance the hotel landlord attached the receipts of the house.

HAMILTON.—At the Grand Opera House "A Midnight Bell" comes April 5 and the Whitney Opera Co. is booked for 7.

STAR THEATRE.—For March 29 and week the Crane Bros., who made such a big hit at this house a few weeks ago, will play a return engagement. The other performers are: St. Clare and Lorena, Baisley and Simonds, Simmons and Monti, and the Leary Sisters.

GUELPH.—At the Royal Opera House "A Bowery Girl" had a small house March 24. Langdon Dramatic Co., in repertory, week of 29.

GALT.—At Town Hall "A Bowery Girl" had fair business March 23. "Rob Roy" had crowded house 25.

BERLIN.—At the Opera House "A Bowery Girl" played to good business March 23. "Rob Roy" drew a packed house 27.

VIRGINIA.

NORFOLK.—Edison's projectoscope held the boards at the Academy of Music for week of March 22, to very satisfactory business. The picture presentation, as a result, the house was generally well filled. Booked: "The Browns" 29, 30, "The Old Homestead" April 2, Metropolitan Concert 3.

BIGU THEATRE.—New people week of 29: Mamie Clayton, Emma Williams, Gertie Miller and Emma Kefel, business fair.

THE OLD OPERA HOUSE, which has been closed for several years, will again be thrown open to the public as a playhouse. The lessees are Strenach & Raymond, who are doing everything possible for the public comfort. Nothing preventing, the house will open April 5.

RICHMOND.—The austerity of Lent was again made manifest last week by the gloomy aspect of the majority of the Academy of Music, the day of that picture presentation. The house was generally well filled. Booked: "The Browns" 29, 30, "The Old Homestead" April 2, Metropolitan Concert 3.

WATERSHED THEATRE.—New people week of 29: Mamie Clayton, Emma Williams, Gertie Miller and Emma Kefel, business fair.

SEATTLE.—At the Third Avenue Theatre Manager Russell announces "Town Topics" for week of April 4. Harry Lindley's "Castaways" come 11.

SEATTLE THEATRE.—The Elter Hext Concert Co. comes March 25. "Shore Acres" will be here April 2, 3.

OPERA MUSIC HALL.—Big houses continue to rule here. Mose Goldsmith, Dolly Mitchell, Bobby Lee, Bessie Lewis, Jim McGrath, Maud Ford, Ed. Boche, Vivian, Ed. Dolan, Ed. and Katie Welch, Learned and Hart, and Foster and O'Connor.

DR. HORACE E. MERKEL, Geo. Hildebrandt, Frank Oseay, W. H. Learned and Mose Goldsmith have been granted a State charter for the Seattle Theatrical Mechanics' Association, and have a list of twenty-five names to apply for a charter from the Grand Lodge, T. M. A.

WASHINGTON.

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ILLINOIS.

CHICAGO.—This promises to be decidedly an off week in theatrical matters, for there is not a new thing in the town, with the exception of the new burlesque, "A Western Mephisto," at Clifford's Gailey. Two of the houses have given up to return New York" and the Columbia repeating "A Western New York" and the Grand with Richard Mansfield. There is another return in "A Parlor Match," which played at the Grand a few weeks ago, and is now at Palmer's Great Northern. Under these circumstances it is likely that most people will adhere to their good resolutions and not go to the theatre in Lent.

HOOTERS.—E. S. Willard will devote this week to "The Boy's Comedy," which has been favorably received here. Next week he will conclude his engagement with "The Professor's Love Story." The next attraction will be John Hare, who comes April 13.

GRAND.—Richard Mansfield begins March 29 a two weeks' engagement, presenting his usual repertory. The house has been closed for the last two weeks, owing to some disappointment in the booking.

MCVICKER'S.—"The Cherry Pickers" has drawn good business and will continue for a couple of weeks more. The work of Roselle Knott, in the weeks of the half caste heroine, is much admired.

PALMER'S GREAT NORTHERN.—"Dodge at the French Ball" failed to draw good houses the week and was mercilessly criticised. For the week there is an excellent attraction in "A Parlor Match," with Anna Held as an extra attraction. This was seen at another house earlier in the season. Next week, at Palmer's.

COLUMBIA.—"Brian Boru" closed a fairly successful two weeks 27, and is followed by "In Gay New York," with the same clever people who presented it here earlier in the season. The engagement will be two weeks.

CLIFFORD'S GAILEY.—The new burlesque, "A Western Mephisto," has given its first production Saturday night, 27, instead of 28, originally the announced date. It is the work of John Gilley and the Kingsley. The cast, headed by the author, includes Ada Deaves, Louise Willis Heppner, Sierra Nevada Farlington, Helena Sallingher, Sister Leigh, Georgia Bryton, Jon Dower, Henry Cashman and the Clifford stock company.

LINCOLN.—Katie Emmie's played to fair business last week, and is followed by Charles A. Gardner in "The Pedler." Next week, Frederick Warde.

ACADEMY.—Finn and Sheridan's double show played to good business last week, and is followed by McKey Rankin, in "True to Life." Next week, "A Trip to Chinatown."

ALHAMBRA.—There was good business last week for "Dr. Bill." This week John L. Sullivan, at the head of a vaudeville company, is announced. In the company are Fox and Ward, W. G. and Carrie Deveaux, the Orvals, Charlotte St. Felix, the Narragansett Quartet. Next week, "Too Much Johnson."

HOPKINS'—"He Held by the Enemy" will be put on the week by the stock company. Josephine Sabel has a vaudeville in which also has Lewis and Ernest, Smith and Campbell, Newell and Nible, Ferial Huie, Kitty Wells, Hale Sisters and Chicago Ladies' Orchestra.

SCHILLER.—The Four Garnetts are at the head of the Schiller bill for this week. The programme also includes Blair and Murillo, Hind, Thomas and Quinn, Carlosa, Marie Hurst, Fleurette and her Fleur de Lis, Gardner and Ely in a sketch, and Mitchell and Joss.

HAYMARKET.—The bill for this week is an attractive one, including Maggie Fielding, Howard Hanson, Elsie, the Hounds, Royce, Royce, Royce, Phillips Allen, Jerome and Bell, Morrissey and Rich, Eddie Kingsley, Zazel and Vernon, Fountain City Four, Musical Glees, Claudia West, O'Rourke and Burnett, the Telys, Tegne and Daniels, Valvino.

CHICAGO OPERA HOUSE.—Lew Dockstader heads the bill at the Chicago this week, and among the others are: Wood and Shepherd, John Kernal, Fields and Lewis, Stewart Sisters, Jos. J. Dowling, Franklin, the Two Kids, Castalast and Hall, Alfred Arhno, the Two Kidds, Eddie Moore, Garden City Four, Jack Randall, Mexican Kurz, and Burns.

NOTES.—"The Great Northwest," which was booked at the Lyric for 25-27, canceled at short notice, and "The Boys of Kilkenny" filled the date. The company will lay off for three weeks, resuming again at Rochester, N. Y., April 19. Hattie Bennett was the recipient of a benefit tendered to her by her professional friends 28. The Hoboken Elks held their annual election last week. The officers elected are: E. R. James, president; E. L. K. H. M. Nutzhorn, first vice-president; E. L. K. H. M. Nutzhorn, treasurer; J. F. O'Melia, tyke; Ed. Smith. Manageress Etta Henderson has extended an invitation to the lodge to hold their annual ladies' social session (which takes place April 11) at the Academy, which has been accepted. Brother James J. Armstrong, of New York City, and James Kerman, of Baltimore, Md., were visitors during the week. The employees at Cronheim's Music Hall will have an entertainment and ball at that hall April 8.

NEW JERSEY.

JERSEY CITY.—"Sowing the Wind," with an excellent cast, and suitable scenic surroundings, opened at the Academy March 29, for the week. The usual opening night audience was present, and the stay will, no doubt, be a profitable one. Maggie Cline, in "On Broadway," follows. Dan McCarthy, in "The Dear Irish Home," closed an indifferent week 27.

BON TON.—Fred Rider's New Night Owls Burlesques pleased a large audience at the matinee 20. The cast includes John J. and Little Black, Watson and Dupree, May Clark, Van Osten, Edna Aug, Gordon and Lick, Mabel Hazelton, and Gus Sohike. Nothing definite to follow. "The Black Crook" Burlesques closed their stay to good business.

CHRONICLE'S MUSIC HALL.—Tessie Sullivan, Lizzie Hill, the Vollmers and others.

OLYMPIC.—Daisy Devore, George Mazart, Lina Hause and Hattie Silass.

NOTES.—Jermon's "Black Crook" Burlesques presented a burlesque on the Silly Sunday. Ennial, the dancer, connected with the company, made an immense hit with her dancing, and her recall recalls. "The Dear Irish Home," will rest Holy Week. Lillian Washburn will join her husband, Manager Jess Burns, at Philadelphia, Pa., April 26, when the Rice & Barton Gailey Company close. This will be Miss Washburn's last appearance in burlesques. It is the intention of Manager Burns to keep Dan McCarthy on the road until August, playing the British Provinces. He is also negotiating for "The Land of the Living" for next season.

The local press is printing articles that Messrs. McLean and Burns have received option to remain property for the erection of a first class house. The rumor is not true, however. Another report going the rounds is that a syndicate composed of prominent New York theatrical managers have made arrangements for the building of a combination house. No transfer of large parcels of real estate have as yet appeared in the papers that quote the article. The Bon Ton will be managed by Thos. W. Dinkins, the first business manager under the above title, who will look after the house until the close of the regular season. The present owners have no desire to run the house, but wish to sell, and a lease would be a handicap should they secure a buyer. Harry Finkle, late with "The Woman in Black," joined Jermon's "Black Crook" Burlesques 22, as stage machinist and electrician in place of Ed. Mortimer, who retired. Ed. Brennan, a recent addition to Dan McCarthy's forces, retired from the company 24. The Jersey City Elks held their annual election 22, and elected the following officers: E. R. Milton C. Russell; E. L. K. H. M. Nutzhorn, first vice-president; E. L. K. H. M. Nutzhorn, treasurer; Robert McDonald, treasurer; J. F. O'Melia; tyke; Ed. Smith. Manageress Etta Henderson has extended an invitation to the lodge to hold their annual ladies' social session (which takes place April 11) at the Academy, which has been accepted. Brother James J. Armstrong, of New York City, and James Kerman, of Baltimore, Md., were visitors during the week. The employees at Cronheim's Music Hall will have an entertainment and ball at that hall April 8.

HOBOKEN.—Elmer E. Vance's "The Limited Mail" brought a large paying contingent to the Hoboken Elks' annual benefit 27, and the "Black Crook" Troubadours is booked to finish the week. Next week, April 5-7, "Eight Bells" 8, 9, "The Span of Life," Matinee and night of 10 has been set apart as a testimonial benefit to Manager Bill Black, when "Old Kentucky" will be the magnet. Business last week was from good to fair.

ROYAL.—Francis Smythe, Clara Chappell, Little Adams, Flora Briggs, Belle Doyle, and Retardo and Parker. Business is good.

BRITANNIA HALL.—"The Turners, May West, Hattie and Eddie Pedler." Next week, Frederick Warde.

TELLME MUSIC HALL.—Minnie Dupree, Dot Haywood, Nannie Russell, Mamie Diamond, John Douglass and Lew Diamond. Business is good.

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WALTER AND SISTER'S MUSIC HALL has a week. They will be engaged at Harry S. Miller's Williams Academy, Academy of Music, April 5-7.

MAUDIE NUGENT, the writer of that popular song, "Sweet Rosie O'Grady," has just finished a new song in the same style, called "Mamie Reilly." It will be published by Jos. W. Stern & Co. Professional copies will be ready shortly.

SPRING BROS. were at the Arch Street Theatre, Philadelphia, Pa., week of March 22, putting on the burlesque.

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Baseball.

MAJOR LEAGUE TEAMS.

Their Make Up and Prospects in the Next Campaign.

In three weeks more the sixth championship season of the National League and American Association will be inaugurated, and the lovers of baseball will be given another opportunity of witnessing one of the most interesting of out-door sports. From April 22, when the regular season begins, until Oct. 3, when the last games scheduled will be played, there will be no cessation in the great struggle for supremacy. While the question as to which team will eventually be proclaimed the champions long before the race has been finished, the formalities will be continued until the end. For there is another thing that greatly interests the other eleven teams, and that is which one will oppose the leader in the Temple Cup series. Every team in the major league has equal chance for sharing the prospect that after season is over, and it behoves the players to exert themselves to their utmost to make the fight close and interesting from start to finish. Some important changes have already been made in the personnel of some of the major league teams, but whether or not any improvement has been made in any of them can only be told after the teams have taken the field. Undoubtedly some of them must have been benefitted, and it now looks as if the Baltimore will have stronger opposition in the race for the pennant this year than they have had at any time in the past. The teams, or most of them, are away at some point or other, and the changes in them for the coming race for the pennant can be told about the strength of any one of them. It will only be when the meet on the green diamond that an idea can be formed as to the strength of any or all of them. The indications all point toward this being a very profitable season. The minor leagues, as well as the major one, are rounding into fine shape, and there promises to be a large number of the minor leagues in the field this year. Nearly all of them have filled out their teams, and have arranged a schedule of championship games for the coming campaign. The minor leagues have made their minor leagues should do well, and live through this season. The only slip so far made is in the formation of a Southern League. An organization in that part of the country generally has a hard road to travel, and seldom reaches the end of its journey. This year, however, it was a very puny thing, and virtually died at its birth. Some of the cities were very enthusiastic on the subject of having teams, and went so far as to engage all of their men, but there were not enough cities to form even a four club league, and the scheme of having a Southern League this year had to be abandoned for the present.

Began alphabetically the Baltimore head the list of the major league teams. The Baltimore have won in the past by their superior skill in all the different points of the game. Besides their good work on the field the team has a shrewd and clever manager who is always on the lookout for a chance to strengthen his team, and this year will find the champions in much better shape for defending their claim to first place than they have ever before been at this time of the year. The team can be dissected in the different branches that are essential for winning games and will stand the ordeal of competition, as they will be found sound and healthy in all points. The batting club has eight men in the first fifteen on the list, while it has eight men who bat in the .300 per cent, and better class, and most of them will take part in the majority of the games to be played this year. In fielding the team ranks with the best. Individually the players may not lead in their respective positions according to the official averages, but notwithstanding they are as clever as any players in the business. Kelly may not be as good as Delehanty, or Stenzel quite a Lange, but where is the right fielder who excels Keeler? Then, too, Baltimore has all the right fielders, while Philadelphia has only one Delehanty and Chinaman Ong. It was certainly a master stroke on Manager Hart's part when he carried out the deal which transferred Stenzel for Brodie and Donnelly, of the Baltimore. The Pittsburghs. There are few people who believe that Baltimore got the short end of that trade. The pitching department is believed to be much stronger this year than ever before. If this prove true, it may well be asked: "How can they lose?" In catchers the club has as good if not the best now in the business. Just where the team is weak is a hard one to find out. All the element of snap and dash, field work, activity, individual endeavor and knowledge of every point in the game are combined to make an ideal team. The team will probably take the field as follows: Robinson, Clarke and Bowerman, catchers; Hoffer, Corbett, Nope and Hemming, pitchers; Doyle, Reitz and McGraw, on the bases; Jennings, short stop, and Kelly, Stenzel and Keeler, in the outfield. Besides the pitchers above mentioned Manager Hanlon has a number of youngsters that he may develop one or more good ones from. As above made up the Baltimore are as nearly perfect as a ball team can be made, without selecting the best individual players in the profession.

The Bostons come next on the alphabetical list, but they are not now the dreamed team for several seasons carried off the championship honors. Still, they are to be respected, as they will be in the race this year from the start, and will make the winner of the pennant know that it was no walk-over to take the first honors this year. Boston's team should be stronger this year than they were last season, as they will be the benefit of playing together the longer one campaign. Still, they are not the same old team that represented Boston in the major league and were three times pennant winners. A brainier or livelier lot of men will be hard to find. Some of the youngsters who have replaced those veterans may be better fielders or excel them in batting, but when it came to all the tricks of the trade, that won games the veterans were in a class by themselves, and it will be some time before Boston can replace them with as clever men. Just whether or not Boston has been strengthened in the field will be behind the bat, will not be known until after the season has fairly set in. In pitchers the team should hold their own with the best of them. Nichols and Stiverts are the veterans, and each has some good pitching in him yet, while the club has a string of promising youngsters. The rest of the team is good, and should make a fine showing this year. The infield will include Tucker, Lowe, Long and Collins, while the outfield will be made up from Duffy, Hamilton, Tenney and Stahl.

The Brooklyns are an unknown quantity as now announced, and will hardly cut a very wide swath in the championship race. There is nothing, however, with Major Barnes, the manager of the team. He knows just what material he has in hand, and if any one can make a winner out of them, he should be able to do so, but it looks like a hopeless task. The players have gone south to get themselves into playing condition, and will not be seen again in this vicinity until after the opening of the regular championship season.

Chicago will present about the same team this year that it had last season, and is apt to again bob about here and there, winning games from this and that team, and questioning the rights of those teams who aspire for championship honors, and finally finish second or third in the first or last positions. Of course Captain A. E. Smith, who has done the same thing so often before that few people will believe him until he does land the pennant. There is no doubt but that he has some of the best individual players on his team that can be found in the country; natural batsmen and phenomenal fielders, but as a whole team they are not pennant winners. In the make up of the team each season there is always one or more weak spots, and this year will be no exception. Third base is the weak spot on A. E. Smith's team thus far, but he hopes to develop a good player among the several applicants for that position who has won him at the Hot Springs. Whether or not he succeeds will be seen.

The Cincinnati may be rated as a tenant possibility, as they are undoubtedly one of the strongest rivals for first honors the Baltimore will encounter during the coming season. The team Captain Ewing will present this year appears to be far superior to the one he had last season. It is on the infield, the pitcher's box and behind the bat that the noticeable changes have been made. With such a team as Breitstein will have this year to support him, he should prove one of the pitching wonders of the age. He has done some wonderful work in the pitcher's position in the past few years, and that, too, with a very inferior team behind him, therefore he should show his true worth with a team like the Cardinals, who support him. Dwyer, Ehret and Rhines should also stand and grow in their pitching this year. The make up of the team will probably be Peitz, Vaughn and Schriver, catchers; Dwyer, Breitstein, Ehret, Rhines and Damman, pitchers; Ewing or Vaughn, McPhee and Irwin, on the bases; Ritchie or Corcoran, short stop,

and Burke, Hoy and Miller, in the outfield. Should Ewing feel himself capable of playing first base, then Vaughn will be utilized behind the bat. Corcoran not signed yet, but will probably do so before the season begins. As he is a man of good habits, he is always in condition to play ball at a moment's notice.

Cleveland can be counted on to make its usual fight for the pennant this year. Manager Tabau has never yet carried off the first honors of the major league, although they have finished second several times, and twice disputed the Temple Cup series with the Baltimore, winning that emblem from the champions once, and in turn were beaten by the Baltimore for that cup. Manager Tabau has been adding some new men to his list during the past Winter, but whether or not he has any first class names is not known at the present time. He has some very reliable veterans who play winning ball under his guidance. They are a fighting, hustling aggregation that may win all the time, and are in the game from the inception to the season is finished. The men have played together for several seasons, and that has proven to their advantage. Cleveland can be counted on to be in the scrummage until the pennant has been won.

The Louisvilles are another unknown quantity, and there is no telling where they may finish. The club contains some very promising youngsters who may fool them all before the race is won. Clarke and McCreary are left and right fielder of the Louisvilles, are two or three players as are to be found in the profession. The others are not pennant winners, nor can they be looked upon as finishing far above the last notch. They may beat out the St. Louis Browns, but that is about their limit.

Should the New York Club succeed in landing

Rusie there is little doubt that the team will finish the coming season in a good first division place. Rusie in the present team would do far better work than he did in the one that represented this city in the major league race in 1895. The really only weak spot on the New York team is behind the bat. With another first class catcher to help Wilson the team could be counted on to win more games than they will lose.

If Rusie plays with the New Yorks this year, another good catcher will have to be obtained, as it is doubtful if either Zoranzoff or Wren could support him properly. The team will probably be selected from the following players: Wilson, Warner and Zoranzoff, catchers; Meekin, Clark, Dehony, Seymour, Standish, Sullivan, Souders, Getting and Zeidler, pitchers; Beckley, Gleason and Joyce, on the bases; Davis, short stop, and Stafford, Van Haltren, Tiernan and Houle, in the outfield. Of course if Rusie signs some of the above named pitchers will be in their release.

The Philadelphia Club has a host of players from which to select a team, but whether or not it will get a pennant winner is yet to be seen. There has always been some unknown element that has prevented the team from coming in first in the championship race, although the club has had some of the best players that the profession has ever produced. Manager Stallings has undertaken to land them in the first division, even if they cannot win the pennant. He has the men in the South at the present time preparing them for the coming campaign, and their work this year will be watched with considerable interest. It is not known yet who will make up the first regular team, as Manager Stallings is only experimenting with them to see where they can play to the best advantage. Clemens, Grady and Boyle will be apt to do the catching. Of the pitchers there are nearly a dozen from which a selection will be made. Lajoie and Hallman will probably be fixtures at first and second bases, with Nash or Cross for third; Geier or Cross for short, and Delehanty, Cooley and Thompson for the outfield. The Philadelphies will bear watching.

The Pittsburghs have undergone some very radical changes since seen in this vicinity last season. The team will be under the management of Captain Donovan, and he has yet to be seen. The team good work on the field the team has a shrewd and clever manager who is always on the lookout for a chance to strengthen his team, and this year will find the champions in much better shape for defending their claim to first place than they have ever before been at this time of the year. The team can be dissected in the different branches that are essential for winning games and will stand the ordeal of competition, as they will be found sound and healthy in all points. The batting club has six men in the first fifteen on the list, while it has eight men who bat in the .300 per cent, and better class, and most of them will take part in the majority of the games to be played this year. In fielding the team ranks with the best. Individually the players may not lead in their respective positions according to the official averages, but notwithstanding they are as clever as any players in the business. Kelly may not be as good as Delehanty, or Stenzel quite a Lange, but where is the right fielder who excels Keeler? Then, too, Baltimore has all the right fielders, while Philadelphia has only one Delehanty and Chinaman Ong. It was certainly a master stroke on Manager Hart's part when he carried out the deal which transferred Stenzel for Brodie and Donnelly, of the Baltimore. The Pittsburghs. There are few people who believe that Baltimore got the short end of that trade. The pitching department is believed to be much stronger this year than ever before. If this prove true, it may well be asked: "How can they lose?" In catchers the club has as good if not the best now in the business. Just where the team is weak is a hard one to find out. All the element of snap and dash, field work, activity, individual endeavor and knowledge of every point in the game are combined to make an ideal team. The team will probably take the field as follows: Robinson, Clarke and Bowerman, catchers; Hoffer, Corbett, Nope and Hemming, pitchers; Doyle, Reitz and McGraw, on the bases; Jennings, short stop, and Kelly, Stenzel and Keeler, in the outfield. Besides the pitchers above mentioned Manager Hanlon has a number of youngsters that he may develop one or more good ones from. As above made up the Baltimore are as nearly perfect as a ball team can be made, without selecting the best individual players in the profession.

The St. Louis Browns will not worry much about the pennant this year, unless there is one hung up for the tall end club. President Von der Abe has twenty-two men under contract for this season, but the prevailing belief among the lovers of the game at the Mount City is that in the make up of the team the management has been partial to quantity rather than quality. Nine men of only mediocre class constitute the pitching department, and it gave every promise of continuing firmly until the close of the season.

Spring has come, and the news that other cities in this section of the country were putting teams in the field, rather worked up the enthusiasm at Portland that had been quietly slumbering for some years, and there were not wanting those who began to express a wish that Portland had a club, but as is always the case in such matters there was no



George A. Van Derbeck, president and owner of the franchise of the Detroit Club, of the Western League, is a New Yorker by birth, first seeing the light of day on Sept. 21, 1867, at Rochester, N. Y., and is one of the few baseball managers who has not only gained a reputation for himself through his theoretical ideas, never having a practical knowledge of the game, but has well demonstrated that he is capable of handling its affairs in a very clever manner. No better evidence of this is wanted than the fact that he is the successful owner of a ball club. This is not, however, his first experience in that line, as he has owned other clubs prior to his acquiring the Detroit franchise. While yet in his teens, and after a thorough education, he turned his face toward the setting sun and started West, not stopping until he landed on the Pacific slope, where he settled down and engaged in business, and quickly evidenced his aptitude for mercantile pursuits. Mr. Van Derbeck first became interested in baseball when he organized a professional team to represent Portland, Ore., in the Pacific Northwest League, in 1890. The baseball fever had set in that year at Portland with such renewed energy, and it gave every promise of continuing firmly until the close of the season.

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one to step forward and assume control, and as no apparent move was made, and the enthusiasm in the game was beginning to wane with the anticipations, when Mr. Van Derbeck stepped in and revived the interest by securing grounds and engaging a team. Although his team finished last in the championship race, winning only twenty-six out of ninety-three games played, he was not wholly disgraced, and set about strengthening his team for the next season. The first year he had twenty-eight men under contract. Experience taught him that quantity does not necessarily mean quality. In 1891 he presented an entire new team and succeeded in winning the championship of the Pacific Northwest League that year, winning fifty-eight out of ninety-eight games played. During the seasons of 1892 and 1893 Mr. Van Derbeck sold his club to a group of men, and has remained it ever since. As a baseball legislator he has achieved considerable renown, and when an opportunity presents itself for his gaining a point that will prove advantageous to his interests he never fails to take advantage of the situation. He personally looks after his ball team each year, engaging and releasing players as the case may be, though he entrusts his captain with the sole charge of the men during the playing season. Many players have gained renown under his management.

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MICHIGAN.

Detroit.—The widely heralded Anna Held, with "A Parlor Match" Co., stirred up the amusement going class the past week, and the Detroit Opera House reaped a share of the large receipts. The engagement was for four performances, March 25-27. Thus, Q. Seabrooke, in "The Speculator," 23-25, played to only fair attendance. "Papa Head Wilson" comes 22-April 3, "The Geisha" 5-7, "My Friend from India" 8-10, E. W. Ward 12-17.

LYCEUM THEATRE.—John Henshaw and Mae Ten Brock, March 21-April 3. Last week "Eight Bells," brought up to date with some new tricks and musical numbers, was an enjoyable event, and large "turnouts" witnessed it. Next week, McKee Ranch's "True to Life."

WHITEY'S GRAND OPERA HOUSE.—This week "The Merry World," announced as Canary & Lederer's successor to "A Passing Show." Last week "The World Against Her," was sprung on the patrons of this house, and the result the theatre was not filled as well as usual. Next week, "The Tornado," then the Rose Hill Folly Co.

CAPITOL SQUARE THEATRE.—The "Zero" Burlesque Co., 29-April 3. Last week the Fay Foster Burlesque Co. opened big, and did very well on the average.

WONDERLAND THEATRE AND MUSEUM.—Carlo hall; Leah May, gladiator; Barnello, fire eater; the great Cumberland clock and Capt. Hinman's illustrations of life saving from the water. Theatre: Mrs. Alice J. Shaw, whistler, and her daughters Ethel and Elsie; the Garrison's, in travesties; Mazur and Mazzetti, in a sketch; the Ravens, musical team, and Swan and Bambard, grotesque acrobats.

Grand Rapids.—At Powers' Opera House Lewis Morrison, in "Faust," March 19, 20, played to good houses. Coming: The Whitney Opera Co., 29, 30, "Eight Bells"; April 6, Paul Hobbs 7, 8, "Shore Acres" 16, 17.

GRAND OPERA HOUSE.—"The Merry World," 22-24, had crowded houses. "Fabio Romani," 25-27, had fair houses. "A Bowery Girl" is due April 1, 3.

SMITH'S OPERA HOUSE.—Week of 23: Three Gallers, Watson and Newton, Bertha Dorian, Heath and Fox, Mons. Trozera and stock.

Kalamazoo.—At the Academy of Music Hoyt's "A Texas Steer" came to fair business March 15. Soud's Band, on the afternoon of 19, had a rather light house, but gave an excellent performance. "The Merry World" came to a fair house 20. Sunlin & Stars' Combination, vaudeville, trained dogs, Japanese acrobats and vitascope, week of 22, opened to good business. "The Old Reliable" reaches us every Monday. Our session will close on or about June 1.

NOTES FROM THE AUSTINS ROYAL CONCERT CO.—We have been a loss to the Black Hills ten days ago, and are now touring Nebraska, to the largest business that we have ever done since the existence of our organization. Roster: John H. Oakes, Mrs. Alice F. Oakes, Na. Blossom, Le Petit, Haze Oakes, and Thomas G. Baker, and the "Mystic" Myrtles. We are now in Australia for next season. The OLD RELIABLE reaches us every Monday. Our session will close on or about June 1.

NOTES FROM THE AUSTINS ROYAL CONCERT CO.—We have been in North Carolina for the past six weeks. We will go under canvas just as the weather settles. The company consists of H. R. Austin, manager; Eddie Can, black face comedian; John Jay, comedian; and the Austin, H. R. and Eddie. We have now made a summer in many moons, and we look for a good summer season. Chas. Lavelle joins us April 10, to look after the front of the house and do advance work.

NOTES FROM THE AUSTINS ROYAL CONCERT CO.—We are on Keweenaw, Upper Peninsula, Wild West and Congress of Fancy and Rough Riders and Crack Shots—Prof. G. P. Kemp, manager; Mrs. Kate Kemp, treasurer; E. M. Kemp, charge of stock, with four assistants; Misses Williams, Misses Karp, Misses Darrow, and high jump, on poles; Kemp Bros., backbuck Roman standing riders; Josey Hanks, chariot driver and long distance rider; Yellow Stone Pete, assisted by T. L. Ford and Arizona Charley; May Foster, fancy and trick shooting, assisted by T. H. Ford, rifle and revolver shot.

NOTES FROM THE AUSTINS ROYAL CONCERT CO.—Happy Bob Robinson, Venie Robinson, H. H. Robinson, Minnie Brewster, Leo Brewer, Prof. F. F. Flot, pianist; George Stevens; L. J. Rogers, advertising agent.

FRANKLYN'S SOUTHERN JUBILEE SINGERS. opened their Spring tour March 29, at Auburn, N. Y., with the following roster: Genera Spencer, Frank Jones, Wm. Jackson, Wm. H. Jackson, Prof. H. C. Jackson, Wm. W. Jackson, Joseph Logan, Fred Smith, Jennie Stover, Billy Jones, and A. Winchester Franklyn, proprietor and manager.

CAPT. JACK CRAWFORD. gave his interesting entertainment at Adams, Mass., March 15.

Miscellaneous.

ROSTER OF THE PRICE & JAMES PONY, VAUDEVILLE AND PANTOMIME SHOWS.—Price & James, sole proprietors; William H. Price, general manager; Frank James, treasurer; John F. Foy, general superintendent; Frank M. Williams, general agent; and, with the exception of Prof. H. B. Black, equestrian director; Prof. Charles B. Rose, bandmaster, with twelve pieces; Alonso Dunbar, the canvasman, with fourteen assistants; Arthur C. Marlow, master of ceremonies, with eight assistants; Albert Leggett, master of transportation; George Perrine, baggage; Fred A. Vogel, boss chandler man, with four assistants; Frank James, superintendent of privleges; Miss Faivre, mistress of bordello; Louis Bavelle, manager of pantomime and general manager; Equestrian riders: Violet Henderson, Ollie Stearns, Minnie Bell, Lottie Brockway, James Lockwood, Williamson, Fred, Misses Edna, Jessie Stearns, James Dawson, George Mollott, J. B. Louis, Bert A. Kirby; Mile, Addie, slack wire; the Fowlers, aerialists; Jessie Boyd, equestrian premier; Louis R. Riga, Signor, flying rings; Prof. H. B. Black, and his troupe of trained animals; Maudie, Misses Foy, Sibley, Charles Cooke, pantomimist; Lew Whittracher, clown; May Edwards, aerial act; Marlowe and Willard, acrobats; Jessie Boyd, equestrian premier; Louis Riga, Signor, flying rings; Prof. H. B. Black, and his troupe of trained animals; Maudie, Misses Foy, Sibley, Charles Cooke, pantomimist; Lew Whittracher, clown; May Edwards, aerial act; Marlowe and Willard, acrobats; Jessie Boyd, equestrian premier; Louis Riga, Signor, flying rings; Prof. H. B. Black, and his troupe of trained animals; Maudie, Misses Foy, Sibley, Charles Cooke, pantomimist; Lew Whittracher, clown; May Edwards, aerial act; Marlowe and Willard, acrobats; Jessie Boyd, equestrian premier; Louis Riga, Signor, flying rings; Prof. H. B. 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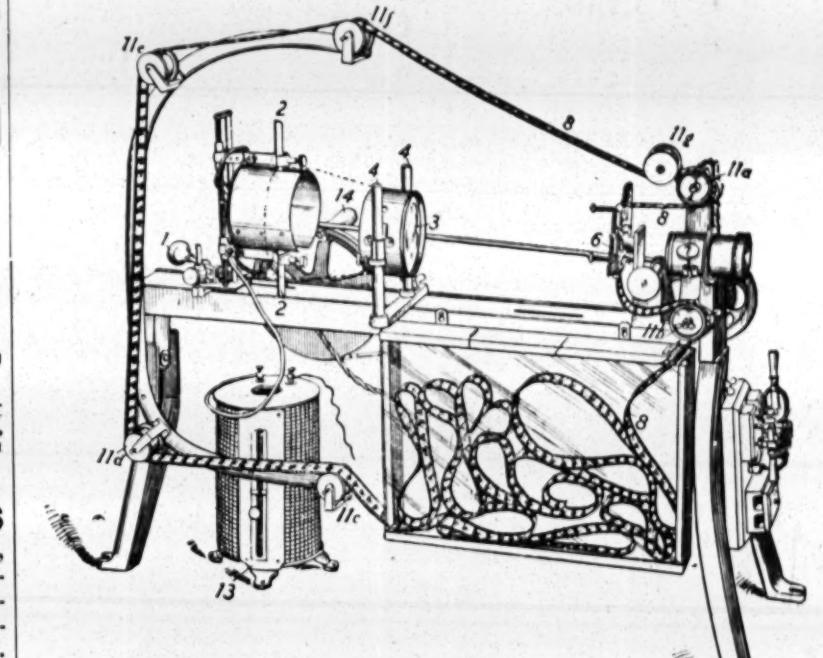
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